

East Anglian, Fine Art & Antiques Sale, 26th Sep, 2023 - 27th Sep, 2023

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| <p>1 Fine quality Japanese Meiji period Satsuma pottery vase, of bulbous bottle form, decorated with flowers, the shoulder with diaper-patterned panelled flower design, signed to base, 10cm high £200-300</p> <p>2 Fine quality Japanese Meiji period Satsuma pottery bowl, the inside decorated with a 'thousand butterflies', the outside with birds and flowers, signed to base, 8.5cm diameter £200-300</p> <p>3 18th century Chinese blue and white porcelain plate, decorated with a dragon chasing a flaming pearl, seal mark to base, 20cm diameter £60-100</p> <p>4 18th century Worcester blue and white Pinecone pattern plate, with scalloped edge, 25cm diameter, together with a Worcester blue and white cabbage leaf jug (2) £60-100</p> <p>5 A Continental faience barber's bowl, decorated in yellow, green, and blue enamels with a bird surrounded by foliate patterns, 25.5cm diameter £60-100</p> <p>6 Rare 18th century Chinese export European subject figure group of two Dutch dancers decorated in the famille verte palette on rectangular plinth base, 21cm high £1,000-2,000</p> <p>7 A Victorian Minton majolica 'Tower' jug, impressed marks, 33cm high £60-100</p> <p>8 Large Chinese Yixing enamelled pottery teapot, decorated with a dragon chasing a flaming pearl, flowers and other patterns, seal mark to base, 32.5cm from spout to handle £100-150</p> <p>9 German salt glazed stoneware flagon with tiger glaze, unusual impressed marks to the front, probably 17th or 18th century, 29cm high £80-120</p> <p>10 A pair of Rare Georgian glass pouring bowls possibly for cream separation with heavy folded rims and broken pontils, 21cm diameter (Qty: 1) £100-150</p> <p>11 Chinese famille jaune porcelain jar, decorated with panels containing flowers, insects and a peacock, on a yellow ground with prunus blossom, Qianlong seal mark to base but 19th century, converted to a lamp with ormolu prunus branch fitting, the jar measuring 22.5cm high. Provenance: Removed from Sun Court, Hadleigh: From the Estate of David Tron, King's Road Antiques Dealer. £200-300</p> <p>12 A small Chinese flambé glazed bottle vase with flared rim, probably 19th century, 12.75cm high £300-400</p> | <p>13 Chinese blue and white Gu vase, circa 1900, decorated with panels containing precious objects and auspicious symbols, on a prunus ground, double-ring mark to base, 36cm high £300-500</p> <p>14 Chinese celadon glazed vase converted to a table lamp, of baluster form with loop and ring handles, incised floral decoration to the light-blue glazed body, total height 40cm, vase height approx 29cm £50-80</p> <p>15 A rare Fulham Pottery salt-glazed stoneware flask, circa 1840, impressed with the dial of a watch and the inscription 'Lady's Watch', impressed mark to base, 10cm high Provenance: The Angela Kay Collection. £100-150</p> <p>16 A Victorian salt-glazed stoneware paperweight, surmounted by a dog, incised mark to base 'E. Le Levacher (?) 1881', 8.5cm across Provenance: The Angela Kay Collection. £60-100</p> <p>17 A Victorian salt-glazed stoneware money box in the form of a pig, 16cm long Provenance: The Angela Kay Collection. £60-100</p> <p>18 A Victorian salt-glazed stoneware model of a cat, seated on a cushion base, 7.5cm high Provenance: The Angela Kay Collection. £50-80</p> <p>19 A group of 19th century salt-glazed stoneware, including teapot, flask, finial, etc Provenance: The Angela Kay Collection. £50-80</p> <p>20 18th century Chinese blue and white export porcelain platter, painted with a landscape scene, 32.5cm wide £50-70</p> <p>21 Pair of 18th century blue and white Dutch delft plates, decorated with foliate patterns, 23cm diameter £60-100</p> <p>22 19th century Chinese Canton famille rose bowl, decorated with figural scenes, the inside with flowers, birds and insects, 20.5cm diameter £50-70</p> <p>23 18th century Meissen globular tea pot and cover, with bird's head spout and wishbone handle, polychrome painted with floral sprays, crossed swords mark to base, 19.5cm from spout to handle £200-300</p> <p>24 19th century Chinese blue and white porcelain vase, of bulbous form, decorated with figural scenes, four-character mark to base, the cover not matching, 24.5cm total height £400-600</p> |
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| <p>25 19th century hand painted porcelain plaque after Joachim Von Sandrart's 'November', mounted in gilt frame with label 'J. Davey 8a Church Lane Liverpool' verso, plaque 19 x 25.5cm £80-120</p> <p>26 Fine quality Sèvres porcelain cup and saucer, dated 1782, the cup painted with a scene after Greuze's Laundress, on a cobalt and gilt ground with enamelled foliate pattern, the cup 7.25cm high and the saucer 14cm diameter £200-300</p> <p>27 Very early Meissen cup and saucer, circa 1735, decorated in the manner of Hauer with continuous harbour scenes, the cup 6.75cm high and the saucer 13cm diameter £1,500-2,500</p> <p>28 Sèvres milk jug (pot à lait à trois pieds), dated 1765, painted by Jean-Louis Morin with two exotic birds, on a gilt-patterned ground with raised decoration, branch-form handle and feet, 8cm high £800-1,200</p> <p>29 Two Chinese Ming blue and white porcelain dishes from the Wanli shipwreck, 21cm and 22cm diameter £200-300</p> <p>30 A Nymphenburg baluster shaped jug and cover, finely painted with flowers, circa 1780, 21cm high £150-250</p> <p>31 A pair of Bloor Derby groups of The Shoe Black and The Hairdresser, circa 1825, polychrome decorated, modelled on pierced round bases with gilt scrollwork decoration, both marked and with inscribed model numbers 78 and 84, 18cm high £400-600</p> <p>32 18th century cream ware bowl decorated with panels of verse and various scenes including a monkey shaving, 13cm diameter £60-100</p> <p>33 Worcester porcelain plaque, painted by P. English, depicting the Titanic, signed and dated 2012, 34.5cm x 26.5cm £300-500</p> <p>34 Chinese crackle-glazed vase with wooden cover, possibly 18th century, of square form with moulded mask handles, total height 17cm £100-150</p> <p>35 A Chelsea pierced round basket, circa 1755, sparsely decorated in enamels, 16.5cm diameter £300-500</p> <p>36 A Bow octagonal blue and white plate, circa 1758, decorated in the Chinese style with foliage, diaper-patterned border with foliate motifs, 21.5cm across £150-250</p> <p>37 A Bristol pearlware round plaque, dated 1848, polychrome decorated with birds, 19cm diameter £150-250</p> | <p>38 A Flight Worcester blue and gilt sucrier and cover, circa 1790, of fluted form, with foliate decoration, crescent mark to base, ex-Flight Collection 11.5cm high £80-120</p> <p>39 A fine quality Flight Barr and Barr miniature spill vase, circa 1820, painted with flowers and insects on a pale yellow ground, inscribed mark, 8.75cm high £300-500</p> <p>40 Pair of Victorian glass lustres with prismatic drops, 21.5cm high £80-120</p> <p>41 19th century Oriental blue and white porcelain vase, of baluster form, decorated with panels containing butterflies and insects, on a prunus ground, the neck with foliate pattern above a Ruyi border, 42cm high £100-150</p> <p>42 Pair of porcelain dishes, probably 18th/19th century Sèvres, polychrome painted with exotic birds, the outside with a pattern of shells, swags and ribbon in enamels and gilt, interlaced L marks to bases, 25cm diameter £100-200</p> <p>43 Arts & Crafts Compton Potters' Arts Guild wall plaque painted in tempera, depicting St George, with impressed maker's marks to reverse, 17.8 x 10.5cm £80-120</p> <p>44 Medieval terracotta pot, circa 15th century, with one loop handle, glazed interior, banded decoration to body and footed base, 14cm diameter £50-80</p> <p>45 Chinese porcelain brush pot, decorated in green, aubergine and yellow enamels with a scrolling foliate pattern, 13.5cm high £200-400</p> <p>46 Chinese Song type bowl, of conical form, celadon glazed, relief floral decoration to inside, 17.5cm diameter £50-70</p> <p>47 18th century English porcelain leaf-shaped dish, possibly Longton Hall, polychrome decorated with birds, 25.5cm across £80-120</p> <p>48 A pair of Chelsea vases, emblematic of Air, circa 1758-60, decorated in the rococo style with cherubs, flowers, and scrollwork motifs, on a puce and green ground, red anchor mark to one, 33cm high £1,000-1,500</p> <p>49 Celadon glazed bottle vase, possibly 18th/19th century Korean, with incised decoration, 23.5cm high, on later stand £200-300</p> <p>50 An early antique earthenware or red ware pottery bowl with glazed decoration, 30cm diameter
(Qty: 1) £80-120</p> |
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| 51 | A Flight, Barr and Barr Worcester spill vase, circa 1815-20, finely painted with a continuous frieze of exotic birds, on a green and gilt ground, inscribed mark to base, 8.5cm high £250-350 | 64 | A pair of Derby campana shaped vases, circa 1820, decorated with polychrome floral panels on a cobalt blue and gilt ground, inscribed marks, 17cm high £100-150 |
| 52 | Chinese famille rose porcelain vase, 18th/19th century, decorated with flowers, 16.5cm high £200-300 | 65 | A Derby two handled basket, circa 1760, the exterior applied with flower heads, polychrome decorated, 13cm diameter £100-150 |
| 53 | Sèvres-style cabinet cup and saucer decorated with the Napoleonic coat of arms, on a ground of gilt bees, marks underneath, the saucer 13cm diameter £80-120 | 66 | A Worcester fluted teacup and saucer, circa 1770, painted in green monochrome in the London workshop of James Giles, the saucer 14cm diameter £100-150 |
| 54 | Vienna porcelain covered bowl, decorated with hunting scenes and flowers en grisaille, with gilt highlights, beehive mark to base, 15cm high £80-120 | 67 | An unusual Worcester coffee cup, circa 1770, with entwined handle, painted with flowers, the rim lined in red, 6.5cm high £100-150 |
| 55 | A set of three Chinese export famille rose plates, decorated with a fence pattern, wavy rims, 23cm diameter (Qty: 1) £50-70 | 68 | A Coalport two handled square section bowl, circa 1885, with high loop handles, printed in blue with classical profile portraits on a gilt ground, printed marks, 13cm wide £100-150 |
| 56 | Chinese porcelain panel, circa late 19th century, decorated with figures and calligraphy in the famille verte palette, 39.5cm x 25.5cm excluding frame £250-350 | 69 | A Worcester spoon tray, circa 1770, polychrome painted with flowers, gilt crescent mark to base, 15.5cm wide £120-180 |
| 57 | A Flight, Barr and Barr Worcester pen tray, circa 1815-20, painted with figures in a landscape, on a cobalt and gilt-patterned ground, on bun feet, inscribed mark to bottom, 23.5cm wide £400-600 | 70 | A Spode small rectangular basket, circa 1820, decorated in raised paste gilding with a bird amongst flowers, inscribed mark to base, 9.5cm wide £100-150 |
| 58 | Large salt glazed stoneware jug with incised number 2 to base of handle, possibly 18th century, 35cm high £50-70 | 71 | A Bristol pearlware thread box, circa 1820, with compartmentalised interior and shelf to bottom, the sides painted with flowers, bird and insect, and a landscape, on shell feet, 16.5cm wide £150-250 |
| 59 | Collection of antique continental soda or table water bottles (8) £50-70 | 72 | A Vienna Neoclassical plate, circa 1775, decorated en grisaille with central portrait medallion and Greek Key border, beehive mark, 24cm diameter £80-100 |
| 60 | 19th century Chinese flambé vase, 34.5cm high, and a large Chinese glazed pottery figure, 43cm high (2) £100-200 | 73 | A pair of Worcester blue and white dishes, circa 1770, of lozenge form with scalloped rims, printed with the Kangxi Lotus pattern, 24cm wide £120-180 |
| 61 | 19th century Dutch delftware shoe, decorated in the Chinese famille verte palette with flowers and butterflies, 18cm long £100-150 | 74 | A Derby saucer, circa 1815, painted with playing cards, the rim with gilding and beadwork, inscribed mark to base, 13.5cm diameter £100-150 |
| 62 | A pair of German porcelain figures, both shown carrying flowers, on round bases with gilt Greek Key pattern, crossed swords marks, 17.5cm high £80-120 | 75 | A Caughley ogee shaped tea cup and saucer, circa 1785, painted in blue with the Rose Festoon Pattern, 'S' marks to bases, the saucer 13cm diameter £200-300 |
| 63 | Two Bloor Derby groups of The Shoe Blacks, circa 1825, similarly modelled and decorated, on pierced round bases with gilt scrollwork, one with a Sèvres-style mark, 17cm and 18cm high £250-350 | | |

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| <p>76 A Sèvres-style turquoise ground coffee can and saucer, with 'jewelled' decoration, the can painted with a portrait of a woman, the saucer with stylised monogram, the cup 6.75cm high
 Provenance: Property from Edward Curzon, 6th Earl Howe of Gopsall Park and Penn House, thence by descent to a Lady of title £600-800</p> <p>77 A Paris porcelain coffee can and saucer, circa 1800-1810, decorated in gilt with children playing and a galloping horse, the cup 6.25cm high £100-150</p> <p>78 Stourbridge Tudor crystal footed bowl, with intaglio and rock crystal cut floral decoration, signed 'Jack Lloyd', 21cm diameter £100-150</p> <p>79 A Derby blue ground two handled cup, circa 1820, painted with a landscape scene, inscribed mark, 7.75cm high £80-120</p> <p>80 A Wedgwood blue jasper plaque of Pitt, circa 1780, 9.5cm x 7cm £80-120</p> <p>81 A pearlware silver resist plate, circa 1800-10, 22.5cm diameter £80-120</p> <p>82 A Chamberlain's Worcester yellow ground drum shaped inkwell, circa 1815-20, polychrome painted with a floral panel, 4.25cm high £50-80</p> <p>83 A Continental porcelain bonbonnière, in Chelsea style, decorated with a shepherd with his sheep and dog, 5.5cm across £50-80</p> <p>84 A Chamberlain's Worcester miniature basket containing shells, circa 1820, 5.5cm diameter £80-120</p> <p>85 Two English porcelain miniature baskets, circa 1825, one decorated with flower heads and the other with a floral spray £80-120</p> <p>86 A Chaffers Liverpool coffee cup, circa 1760-65, painted in the Chinese famille rose style with figures, 5.5cm high £100-150</p> <p>87 A pearlware Bacchus mask mug, circa 1800, polychrome decorated on a round lustre base, 11.25cm high £60-90</p> <p>88 A Bristol milk jug, with entwined handle, circa 1775, decorated in enamels and gilt with swags and ribbons, gilt number 6 to base, 12.5cm high £400-600</p> <p>89 A Bloor Derby figure of a sportswoman, circa 1820, shown standing on a grassy base with a rifle by her side, polychrome decorated, stamped mark to base, 14cm high £80-120</p> <p>90 A Worcester blue and white tea bowl and saucer, circa 1756-58, painted with the Prunus Root pattern, both marked, the saucer 12cm diameter £150-200</p> | <p>91 A Paris porcelain (Guerhard et Dihl) chocolate cup, cover and trembleuse saucer, circa 1800, decorated in enamels and gilt with foliate patterns, the cup 13cm high with cover £200-300</p> <p>92 A Meissen Etruscan shape teacup, painted with a battle scene, and a Spode coffee can decorated with swags and other patterns (2) £80-120</p> <p>93 A large Worcester cabbage-leaf shaped dish, circa 1770, polychrome decorated with panels of flowers on a blue scale ground, seal mark to base, 33.5cm long £200-300</p> <p>94 A fan shaped dish and cover, from a supper set, circa 1800-10, decorated with rural scenes, 27cm across £80-120</p> <p>95 A Flight, Barr and Barr breakfast cup and saucer, circa 1815, brightly enamelled and gilded in the Imari style, impressed marks, the saucer 16cm diameter £150-200</p> <p>96 A Worcester coffee cup, circa 1770, painted in the Chinese famille rose style with figures, 6.5cm high £80-120</p> <p>97 A pair of unusual English porcelain small bowls, painted in the Chinese style with European figures unloading cargo from a boat, circa 1800, and the Chinese Export original, 16.5cm diameter £100-150</p> <p>98 A set of twelve Royal Worcester plates, printed and painted with game birds, with scalloped crimson and gilt rims, retailers' marks for James Green and Nephew, London, marks for circa 1903, 22.5cm diameter £400-600</p> <p>99 A pearlware mug, circa 1820, inscribed 'Thomas', painted with foliate motifs, 9cm high £50-70</p> <p>100 A pearlware marriage jug, inscribed and dated 1836, with lustre and enamel decoration, 12cm high £80-120</p> <p>101 A Lowestoft blue and white sparrow beak milk jug and cover, circa 1780, printed with the Fence pattern, crescent mark to base, 13.5cm high £150-250</p> <p>102 A Lowestoft blue and white sparrow beak milk jug, circa 1780, printed with the Three Flowers pattern, crescent mark, 11.5cm high £100-150</p> <p>103 A pearlware cylindrical mug, circa 1800, printed and painted in Pratt colours with Britannia, 9cm high £50-80</p> |
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| 104 | Small Royal Worcester vase painted with fruit, signed, 7cm high, together with a Royal Worcester blush ivory ewer and twin-handled vase, 31cm high (3) £150-200 | 116 | Pair 19th century Russian porcelain plates, bead edged and handpainted with a trellis border, made by Alexander Popoff, Moscow, Gorbunova, c1820 (factory closed 1872), 22cm diameter £50-70 |
| 105 | Eight Royal Crown Derby Gold Aves dessert plates, printed marks, 21cm diameter £400-600 | 117 | Large Mettlach salt glazed stoneware wine ewer, of hollow round form with figural handle, 74cm high £60-100 |
| 106 | Ten Royal Crown Derby Gold Aves tea plates, printed marks, 16cm diameter £400-600 | 118 | Continental twin-handled porcelain vase, probably French, profusely decorated with classical motifs, on three feet, 38cm high £150-200 |
| 107 | A large 19th century English porcelain vase, probably Coalport, of urn form on plinth base with ram's head handles, finely painted with panels of fruit and flowers on a pale yellow and gilt ground, 51cm high £80-120 | 119 | Austrian terracotta garden gnome, seated playing a flute, with polychrome painted decoration, 54cm high £250-300 |
| 108 | Good quality mid 19th century English porcelain tea set, probably Ridgway, hand-painted with central reserves of flowers within dark blue and gilt borders, comprising one teapot, one sucrier, one cream jug, one slop bowl, two plates (9.5 inches diameter), two trios of two cups and one saucer, three tea cups and saucers £200-300 | 120 | Terracotta bust, possibly Antonious, painted to resemble marble, 49cm high £100-150 |
| 109 | Chinese blue and white porcelain bottle vase, circa 1900, decorated with figures and other patterns, four-character mark, 25cm high £200-300 | 121 | Chinese porcelain vase, decorated in the Wucai style with dancing boys amongst foliage, six-character Ming mark to rim but later, 17.25cm high £100-150 |
| 110 | Chinese blue and white rouleau vase, circa 1900, decorated with foo dogs in panels, on a prunus ground with shou motifs and other patterns, four-character mark, 26.5cm high £150-200 | 122 | Ormolu mounted table lamp, made using a 19th century Chinese Canton vase, total height 65cm including fittings £100-150 |
| 111 | A Worcester globular teapot and cover, circa 1770, decorated in enamels, gilt and underglaze blue in the Kakiemon style, pseudo-Chinese seal mark, 13cm high
Provenance: Zorensky Collection £200-300 | 123 | Group of 19th century Chinese celadon glazed famille rose porcelain, including a pair of vases, ten plates and three dishes £100-200 |
| 112 | Early 20th century Chinese porcelain stick stand depicting a dragon amongst clouds, with character marks to base, 61cm in height £80-120 | 124 | Naive blue and white glazed lion mantel piece figure, 19cm wide £60-80 |
| 113 | A 'Sèvres' style cane handle, painted with an amorous couple, on a blue and gilt ground, thread mount, 3.5cm diameter £50-80 | 125 | German porcelain figure on horseback, late 19th/early 20th century, polychrome decorated, underglaze blue mark to back, 32cm high £50-70 |
| 114 | A Sèvres-style mug finely painted with named portraits, with jewelled decoration on a blue and gilt ground, marks to base, 7.25cm high £200-300 | 126 | Royal Dux porcelain bust of a woman in elaborately frilled costume, marks to base, 41cm high £100-200 |
| 115 | Two early 19th century pearlware jugs and a mug, with lustre and enamel decoration, the largest 12.5cm high £100-150 | 127 | Pair of terracotta temple lions, 35cm high £100-150 |
| | | 128 | A Worcester sucrier and cover, circa 1770, decorated in the Kakiemon style with foliate panels on a blue scale ground, pseudo-Chinese seal mark, 13cm high £150-200 |
| | | 129 | Large collection of Victorian and later ceramic jelly moulds £100-200 |
| | | 130 | Large pair of Chinese light blue glazed jars and covers, four-character marks, 52cm high £150-250 |
| | | 131 | Pair of large Venetian blue glass épergnes, 62cm high £100-150 |

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| <p>132 20th century Chinese porcelain Canton famille rose punch bowl, 37cm diameter (Qty: 1) £150-200</p> <p>133 Group of Chinese porcelain, including an Imari plate decorated with chickens, Mandarin tea wares, and a provincial bowl (5) £50-80</p> <p>134 Group of Chinese and Japanese porcelain, 18th century and later, including a famille rose dish with a European scene, a clobbered ewer, etc £50-80</p> <p>135 Six pieces of 18th century blue and white Worcester porcelain, including a cabbage leaf jug, chestnut basket, etc, and a Meissen plate (7)
Provenance: The Angela Kay Collection. £50-80</p> <p>136 Collection of 19th century green glazed majolica dishes, mostly leaf-shaped
Provenance: The Angela Kay Collection. £50-80</p> <p>137 Collection of 18th and 19th century ceramics, including creamware, a cruets, etc
Provenance: The Angela Kay Collection. £60-100</p> <p>138 Collection of 18th century polychrome tin glazed tiles, probably Dutch
Provenance: The Angela Kay Collection. £60-100</p> <p>139 Rare 19th century advertising plate for 'Thomas Harper the Moleskin King', together with three child's plates (4)
Provenance: The Angela Kay Collection. £50-80</p> <p>140 Impressive pair of Continental porcelain vases decorated in the classical style on a light blue ground together with a matching tureen, the vases 38cm high £80-120</p> <p>141 17th century Italian tin glazed dish, decorated with birds and a hound, 33cm diameter, and a French faience dish. (2) £100-150</p> <p>142 Collection of Staffordshire pottery groups and figures, including the Welsh tailor and his wife, an Ottoman figure, etc £50-80</p> <p>143 An 18th century blue and white delft ware plate depicting the crucifixion of Christ, 23cm diameter £100-200</p> <p>144 Set of eight Royal Copenhagen flower painted dinner plates, 25cm diameter £50-80</p> <p>145 Set of three graduated 19th century spill vases, together with two Derby pot pourri, a Herend bowl and another vase £50-80</p> <p>146 Quantity of 19th century ground puce ground dinner and tea wares, some pieces painted with landscape scenes and flowers £60-100</p> | <p>147 Group of Regency and later tea wares, mostly floral painted, including Coalport, Minton, etc £60-100</p> <p>148 Late 19th/early 20th century plaster copy of a Roman vessel, 7.75cm high £50-70</p> <p>149 Very large Japanese Imari fluted porcelain vase and cover, Meiji period, with foo dog finial, total height 88cm £200-300</p> <p>150 Large pair of Japanese Satsuma covered vases, early 20th century, of censer form on three feet, with foo dog finials and handles, total height 51cm £60-100</p> <p>200 Late 19th century Chinese silver bowl, with embossed decoration depicting a dragon chasing a pearl, on a circular foot, underside stamped Tuck Chang with Chinese character mark. All at approximately 13ozs. 17.2cm diameter. £300-400</p> <p>201 Pair of late 19th/early 20th century Chinese silver vases of tapering baluster form, with embossed Prunus and dragon fly decoration, on circular pedestal bases, Chinese character marks to underside of one vase only. All at approximately 8ozs. 13.2cm overall height. £200-300</p> <p>202 Manner of Pugin: Pair of late 19th century Gothic-style silver plated three light candelabra, with petal shaped candle holders and central diamond patterned columns, on petal shaped pedestal bases, apparently unmarked. 34cm overall height. £150-200</p> <p>203 Set of six late Victorian silver fiddle pattern dessert spoons (London 1896) Wakely & Wheeler. All at approximately 7ozs. £150-200</p> <p>204 1940s silver salver of hexagonal form, with pie crust border, on three paw feet (London import marks 1946) Israel Freeman & Son Ltd. All at approximately 36ozs. 35cm across.
Provenance: The Angela Kay Collection. £400-500</p> <p>205 George III silver candlestick, with tapering stem and gadrooned decoration, on a circular base, now drilled and fitted for electricity (Birmingham 1790) Matthew Boulton. 36cm overall height including fitting. £150-200</p> <p>206 Contemporary silver cigarette box of rectangular form, with engine turned decoration and white wood lining (Birmingham 1961) maker GHR. 20.5cm across. £100-150</p> |
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- 207 Late 19th/early 20th century Chinese silver lidded sugar bowl and matching milk jug, with embossed floral decoration and Bamboo pattern handles, undersides with Chinese character marks. All at approximately 13ozs. sugar bowl 13.5cm across handles. (2) **£150-200**
- 208 Early George V silver three piece silver tea set, comprising teapot of half fluted form, with gadrooned borders and angular Ebony handle, matching sugar and cream jug (Birmingham 1910) William Aitken. All at approximately 34ozs. Teapot 29.5cm across. **£300-500**
- 209 William IV silver christening cup of campana form, with floral and foliate decoration and a leaf mounted scroll handle, on a domed base (London 1834) William Theobalds. All at approximately 6ozs. 11.5cm overall height. **£70-100**
- 210 Selection of miscellaneous 20th century silver including two sugar sifters, sauceboat, sauce ladle, sugar bowl, four piece cruet set, and a cased set of 6 pastry forks (Various dates and makers), together with a cased set of 12 pairs of silver plated fish eaters, with servers and other silver plate. Approximately 28ozs weighable silver. (Qty) **£200-300**
- 211 Victorian cut glass claret jug, with silver collar with engraved armorial crest, silver hinged cover and beaded handle, on a silver pedestal base (London 1899) Goldsmiths & Silversmiths Co Ltd. 27.5cm overall height. (Base loose) **£100-150**
- 212 Contemporary cast silver models of a cock and hen pheasant (London 1960) maker LAC. All at approximately 8ozs. Cock 15cm overall length. **£150-250**
- 213 George III silver teapot of oval form, with bright cut decoration, straight spout, fruit wood handle and hinged domed cover (London 1790) makers mark distorted. All at approximately 11ozs. 28cm across. **£200-300**
- 214 Pair of Georgian Rococo style Old Sheffield plate candlesticks, with garlanded columns and classical capitals, separate sconces, on square urn and floral decorated bases with applied "initials" cartouches, apparently unmarked. 32cm overall height. **£200-300**
- 215 Early 20th century silver three piece teaset comprising, teapot of compressed baluster form, with embossed foliate decoration and gadrooned border, hinged domed cover and ebony loop handle, on four paw feet, matching sugar and cream jug (Sheffield 1906/1910 and 1918) Atkin Brothers, together with a pair of Victorian sugar tongs (Sheffield 1894). All at approximately 34ozs. Teapot 27.5cm across. (4) **£350-500**
- 216 Victorian silver three piece Batchelors teaset comprising teapot with ribbed and fluted decoration, engraved initials and hinged fluted cover, matching sugar and cream jug (Sheffield 1894) Henry Stratford. All at approximately 14ozs. Teapot 23.5cm across. **£150-250**
- 217 1920s silver spirit flask with hinged bayonet fastening cap and detachable cup (Sheffield 1921), and one other with screw cap but no cup, engraved "Tarzan" (marks rubbed), together with a silver plated spirit flask, another with leather covering and one other glass flask with plated mounts. Approximately 6ozs weighable silver. (5) **£100-150**
- 218 Collection of six Victorian and later silver cigarette cases with various decoration and engraving (various dates and makers) together with a George V silver cigarette box with spot hammered finish (Birmingham 1915) maker's mark rubbed. Approximately 23ozs weighable silver. (7) **£300-400**
- 219 1930s silver two handled cup with flared rim and engraved presentation inscription, on a waisted pedestal foot (Sheffield 1934) James Dixon & Sons Ltd, together with a silver glass bottom tankard, engraved MBC 1938 (Sheffield 1937) same maker. All at approximately 29ozs (including glass bottom). Two handled cup 15.8cm overall height. (2) **£300-400**
- 220 1930s silver four division toast rack of angular form, with central handle (Sheffield 1932) James Dixon & Sons Ltd, together with another similar but smaller (Sheffield 1932) Emile Viner and one other (Birmingham 1926) William Suckling Ltd. All at approximately 7ozs. Larger toast rack 9cm across. (3). **£80-120**

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| <p>221 Pair Edwardian spill vases with flared rims and engraved presentation inscriptions, on weighted pedestal bases (London 1903) Horace Wooward & Co Ltd together with a contemporary silver trumpet vase of faceted form, on a pedestal base (Sheffield 1950) marks rubbed. Contemporary vase 20cm overall height. (3) £60-100</p> <p>222 Selection of miscellaneous silver flatware including four cased sets of 6 teaspoons (two missing), a decorative serving spoon, pickle fork and a Fiddle and Shell pattern dessert spoon and fork (various dates and makers). All at approximately 15ozs. (Qty) £150-200</p> <p>223 Set of six Victorian silver Apostle spoons with chased foliate decorated bowls in original case (London 1898) Mappin & Webb, together with a cased pair of late Edwardian silver gilt anointing spoons (London 1910) William Hutton & Sons Ltd. All at approximately 6ozs. £60-100</p> <p>224 Selection of Victorian and later silver pepper pots (various dates and makers), together with three silver plated open salts. Approximately 7ozs weighable silver. (Qty) £60-100</p> <p>225 Edwardian silver cigar box of rectangular form with hinged domed cover and later engraved inscription (Birmingham 1907) William Hutton & Sons Ltd. 25.5cm overall width. £100-150</p> <p>226 Victorian silver salver of circular form, with gadrooned and reeded border, and engraved presentation inscription, on three foliate scroll feet (Sheffield 1896) James Deakin & Sons. All at approximately 26ozs. 32cm diameter. £300-400</p> <p>227 A Victorian silver 'castle-top' card case, decorated in high relief with an image of the Sir Walter Scott memorial, within a foliate scroll border (Birmingham 1846) Nathaniel Mills. All at approximately 2ozs. 10cm overall length. £500-800</p> <p>228 An unusual early 20th century silver gilt presentation key of Jewish interest, with engraved Star of David and inscription, dated 25 Jan 5680 1920 No 4 (London 1919) Jacob Rosenzweig. 13.5cm overall length. £60-100</p> <p>229 Four Georgian and later silver Kings pattern with diamond heel teaspoons (various dates and makers). All at approximately 4ozs. £50-70</p> | <p>230 Good collection of twelve pairs of silver sugar tongs, mostly Georgian and Victorian, including a pair of Mappin & Webb 'claw' tongs (various dates and makers). All at approximately 14ozs. £200-300</p> <p>231 Contemporary silver salver of circular form, with foliate and beaded patterns to rim, on three ball and claw feet (Sheffield 1977 with Silver Jubilee mark) James Dixon & Sons. All at approximately 9ozs. 20.2cm diameter. £100-150</p> <p>232 Victorian silver gilt berry spoon, engraved with initials and crescent moon with two stars (London 1845) George Adams. 26cm overall length. £40-60</p> <p>233 A fine quality George III silver three-piece tea set, comprising teapot of compressed baluster form with foliate engraved frieze, gadroon and shell border and silver handle with Ivory insulators. on four ball feet, matching sugar and cream jug (London 1810) Charles Chesterman. All at approximately 36ozs. Teapot 27.5cm across. APHA Ref: HQP61D6Z £400-600</p> <p>234 Late Edwardian silver comport with pierced border and twin swirl handles, on a tall pedestal base (Sheffield 1910) James Henry & Herbert Barraclough, together with a 1930s silver bon bon dish of petal form with pierced decoration, on a pedestal base. All at approximately 14ozs. Comport 20cm across handles. (2) £150-250</p> <p>235 George III silver vinaigrette of cushion form with bright cut decoration and hinged cover, opening to reveal a plain pierced grille (Birmingham 1818) Joseph Willmore. 2.5cm across. £60-80</p> <p>236 Set of four 1920s silver mugs of baluster form with leaf mounted scroll handles and all engraved LDC 1928 (Sheffield 1927) James Dixon & Sons. All at approximately 34ozs. Each mug 11cm overall height. £300-500</p> <p>237 1920s Britannia Standard silver sugar bowl, with spot hammered finish, on a circular base (London 1925) Pairpoint Bros. All at approximately 6ozs. 11.5cm diameter. £100-150</p> <p>238 Late Victorian set of 12 pairs of silver bladed fruit knives and forks, with Mother of Pearl handles, engraved with initial C, in original case (Sheffield 1898/99) Mappin & Webb. £60-100</p> <p>239 Fine quality pair of 19th century silver plated, twin handled, vegetable dishes and covers of square form, with hot water reservoir bases and vegetable separators, apparently unmarked. 32cm across. £60-100</p> |
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| <p>240 Large silver plated tray of rectangular form, with shell and gadrooned borders and twin, cast, scroll and floral handles, underside stamped J R W Laing 547. 71cm overall width. £60-100</p> <p>241 George III silver teapot of rectangular form, with engraved initial B and gadrooned border, angular fruitwood handle and hinged domed cover, with ivory knob, on four ball feet (London 1811) possibly Thomas Hayter. All at approximately 22ozs. 30cm across. APHA Ref: CEKAXZMG £200-250</p> <p>242 George II silver card waiter of circular form, with shell and scroll border and engraved armorial crest, on three pad feet (London 1758) William & Robert Peaston. All at approximately 7ozs. 16cm diameter. £150-200</p> <p>243 19th century silver mustard pot of drum form, with pierced bird and animal decoration, hinged cover with pierced thumbpiece and scroll handle, blue glass liner (London 1804). 7cm overall height. £150-200</p> <p>244 Victorian silver drum mustard, with reeded border, hinged cover with shell thumb piece and engraved armorial crest, blue glass liner (London 1835) Charles Fox II, together with a 1940s silver drum mustard, with gadrooned border and shell thumb piece, blue glass liner (London 1941) C J Viner Ltd and a pair of silver plated condiment spoons. All at approximately 8ozs. Larger mustard 7cm diameter. (4) £100-150</p> <p>245 Pair late Edwardian silver bon bon dishes, with pierced decoration and scroll borders (Birmingham 1910) Henry Matthews, together with a 1930s silver christening mug, with cut card decoration and scroll handle (London 1930) Harrods Ltd. All at approximately 7ozs. Mug 8.5cm overall height. (3) £80-120</p> <p>246 Early Victorian double sided castle top card case, decorated in high relief with an image of Warwick castle on one side and Windsor castle on the other, within foliate borders (Birmingham 1837) Nathaniel Mills. All at approximately 3ozs. 9.7cm overall length. £400-600</p> <p>247 Edwardian silver combination sovereign holder and stamp case, with hinged opening covers and a separate pencil, engraved initials and suspension loop (Birmingham 1906) Colen Hewer Cheshire. All at approximately 3ozs. 10.5cm overall length including suspension loop. £200-300</p> | <p>248 Late Victorian silver combined card and stamp case of rectangular form, with engraved initials and leather interior with separate pencil, in its original leather covered outer case (Birmingham 1900) Deakin & Francis Ltd. Card case 10.3cm overall length. £80-120</p> <p>249 Victorian silver swing handled sugar basket of circular form, with pierced decoration and flared rim, engraved armorial and ruby glass liner (London 1851) Charles Reily & George Storer. All at approximately 7ozs. 19cm overall including handle. £100-200</p> <p>250 19th century Old Sheffield plate entree dish and cover, with scroll and foliate decoration, engraved armorial crest and separate handle, together with an oval meat dome, with engraved crest and initials. Meat dome 35cm across. (2) £120-180</p> <p>251 Cased set of twelve RSPB contemporary silver teaspoons, with silver gilt terminals displaying twelve different British birds (London 1976) John Pinches (Medallists) Ltd. £100-150</p> <p>252 George V silver box of shaped form with hinged cover (London 1916) Goldsmiths & Silversmiths Co. Ltd. All at approximately 15ozs. 14.5cm across. £150-250</p> <p>253 1930s silver hot water jug of baluster form, with sparrow beak spout, hinged domed cover and composite handle, on a circular base (Birmingham 1930) maker's mark rubbed. All at approximately 17ozs. 20cm overall height. £200-300</p> <p>254 1920s silver two handled trophy cup and cover, with engraved presentation inscription (London 1924) maker's mark rubbed. All at approximately 15ozs. 24.5cm overall height. £150-250</p> <p>255 A pair of three piece condiment sets, comprising salt, pepper and mustard with matching spoons, in original cases (Birmingham 1926) Adie Bros. All at approximately 5ozs. £100-200</p> <p>256 1920s silver salver of shaped square form, with pie crust border, on four scroll feet (Sheffield 1920) R F Mosley & Co. All at approximately 20ozs. 26.3cm across. £200-300</p> <p>257 1920s set of six pairs dessert knives and forks, with silver blades and mother of pearl handles (one knife missing), in original case (Sheffield 1920) Atkin Bros. Together with a similar cased set with silver plated and mother of pearl handles. (2) £50-80</p> |
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- 258 Selection of miscellaneous silver, including cream jug, pair salts, pair anchovy dishes, toast rack, set of coffee bean spoons and other items (various dates and makers), together with a quantity of silver plate. Approximately 16ozs weighable silver. (Two boxes) **£200-300**
- 259 Large Victorian silver jug of half fluted form, with sparrow beak pouring lip and scroll handle, the body engraved "Terrier Breeders Cup" and winner's names from all over the United Kingdom (London 1888) Walter & John Barnard. All at approximately 18ozs. 14.5cm overall height. **£200-300**
- 260 Large Victorian silver sugar caster of urn form, with all over embossed floral decoration, engraved initials and pierced slip in cover, on a pedestal base (London 1890) maker's mark rubbed. All at approximately 8ozs. 25.5cm overall height. **£100-150**
- 261 William IV silver fiddle pattern fish slice of typical form, with pierced decoration and engraved initial (London 1832) maker's mark rubbed. All at approximately 4ozs. 29.3cm overall length. **£60-100**
- 262 Selection of miscellaneous silver including one candlestick, spill vase, cased set six teaspoons and other flatware (various dates and makers). Approximately 10ozs weighable silver. (Qty) **£100-150**
- 263 Contemporary four piece silver plated tea and coffee set by Cooper Brothers, comprising teapot of baluster form, with inset hinged cover and composite handle, matching coffee pot, sugar and cream jug, possibly designed by Eric Clements. Teapot 16cm overall height. **£60-100**
- 264 Set of three Victorian silver mounted cut glass scent bottles (London 1874), maker J B. Largest bottles 12cm overall height. (3) **£60-100**
- 265 Late 19th/early 20th century Silver plated spoon warmer, in the form of a shell, with hinged cover, on an oval base. 19cm overall width. **£60-80**
- 266 Collection of 11 early 20th century silver photograph frames of different sizes (various dates and makers). **£200-300**
- 267 George V silver "teapot" of tapering cylindrical form, with a conical cover and a straight spout set at right angles to the handle and made as a replica of a Charles II tea pot circa 1670, in the collection of the Victoria and Albert Museum (Sheffield 1915) Pearce & Son. All at approximately 16ozs. 21.5cm overall height. **£300-350**
- 268 1920s silver three piece teaset comprising, teapot of cauldron form with bead border, hinged domed cover and angular ebony handle, on a domed circular base, matching sugar and cream jug (Birmingham 1929) Barker Bros. Silver Ltd. All at approximately 23ozs. Teapot 23cm across. **£400-500**
- 269 George IV silver Fiddle pattern fish slice of typical form, with pierced decoration and engraved initials (London 1825) maker TD. All at approximately 4ozs. 29cm overall length. **£80-120**
- 270 Set of six Victorian Fiddle pattern dinner forks, with engraved armorial crests (London 1860) Henry Holland. All at approximately 14ozs. **£220-250**
- 271 Six Scottish Victorian silver Single Struck King's pattern with shoulders dinner forks, with engraved initials, together with four matching table spoons (Edinburgh 1859/60) R L Christie. All at approximately 23ozs. (10) **£400-500**
- 272 Set of six Victorian silver Fiddle and Tread pattern teaspoons, with engraved armorial crests (London 1862) George Adams. All at approximately 6ozs. **£80-120**
- 273 Six Scottish silver Single Struck King's pattern with shoulders dessert forks, with engraved initials (Edinburgh 1881), together with five dessert spoons, same pattern, with different initials (Edinburgh 1839) and one other similar dessert spoon (Edinburgh 1843) various makers. All at approximately 14ozs. (12) **£200-300**
- 274 Selection of miscellaneous silver flatware, including five Victorian Single Struck King's pattern dessert forks, with engraved armorial crest (London 1845) makers JS/AS, together with a cased set of 1930s silver teaspoons and sugar bowl (Birmingham 1931/33) maker D & A, and a set of six pairs of contemporary silver pastry spoons and forks (Sheffield 1966) Emile Viner. All at approximately 24ozs. (Qty) **£400-500**
- 275 George III silver cream jug of helmet form, with punched rim and scroll handle, on a pedestal base (London 1768) Elizabeth Muns. All at approximately 2ozs. 11cm overall height. **£70-100**

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| <p>276 Silk evening bag, with a silver repousse, semi circular clasp, marked 800, possibly Dutch, together with a Victorian silver nurses buckle, with pierced foliate decoration (Birmingham 1898) Crisford & Norris Ltd. 9.5cm across. (2) £60-100</p> <p>277 1920s silver trumpet vase with decorative rim, on a pedestal base (Birmingham 1928) maker's mark rubbed. 20cm overall height. £60-100</p> <p>278 Group of silver mounted dressing table items, including a pair of hairbrushes, a separate brush and a hand mirror (various dates and makers). (4) £60-80</p> <p>279 Selection of miscellaneous silver, including flatware and thimbles (various dates and makers). All at approximately 6ozs. (Qty) £60-100</p> <p>280 A set of six Edwardian agate silver fruit knives, with Agate handles, in a fitted case (Sheffield 1902/3) Atkin Bros. £100-150</p> <p>281 Victorian silver tray of elliptical form, with pierced border (London 1890) Johnson, Walker & Tolhurst Ltd. All at approximately 46ozs. 48.2cm across. £500-600</p> <p>282 George III silver teapot of shaped rectangular form, with engraved decoration, crest and initials, silver handle, on an integral pedestal base (Dublin 1814) Carden Terry & Jane Williams. All at approximately 34ozs. 35cm across. £400-500</p> <p>283 Early 19th century silver teapot of compressed baluster form, with engraved decoration, crest and initials, silver handle, on four paw feet (Monarch's head only on handle and cover, otherwise apparently unmarked, probably Irish). All at approximately 26ozs. 32cm across. £300-400</p> <p>284 George IV silver twin handled sugar and matching cream jug, with engraved decoration, crest and initials on four ball feet (Dublin 1810) Carden Terry & Jane Williams. All at approximately 13ozs. Sugar 20.5cm across. £100-200</p> <p>285 George V silver trumpet vase with spot hammered finish, on a circular base (Sheffield 1919) Walker & Hall. 26.5cm overall height (loaded) £80-120</p> <p>286 George III silver cream jug of helmet form, with engraved decoration and initials, loop handle, on a square pedestal base (London 1793) maker's mark rubbed. All at approximately 4ozs. 15.2cm overall height. £80-120</p> | <p>287 Victorian silver novelty book mark, the terminal formed as an owl, with glass eyes, seated on a perch, (London 1898) Sampson Morden & Co. 9cm overall length. £100-200</p> <p>288 Pair late 19th/early 20th century silver sugar nips with foliate decoration (faintly marked in bowls) 10.5cm overall length. £40-60</p> <p>289 Set of nine George III silver fruit forks, with engraved foliate decoration (London 1814) William Eley I & William Fearn. All at approximately 9ozs. £80-120</p> <p>290 George IV silver whistle in the form of a cannon barrel, with suspension loop (London 1826) no maker's mark. 7cm overall length. £150-250</p> <p>291 George V silver cream jug of baluster form, with sparrow beak pouring lip and scroll handle (London 1919) Charles Boyton & Son Ltd. All at approximately 3ozs. 8.5cm overall height. £60-100</p> <p>292 George III silver christening mug of baluster form, with engraved initials and date 1836 (London 1768) Thomas Wallis I, together with a Victorian silver christening mug with reeded decoration (London 1860) A B Savory & Sons. All at approximately 10ozs. George III mug 9cm overall height. (2) £100-150</p> <p>293 Pair late Victorian silver candlesticks, with tapering stems and bell shaped candle holders, on shaped pedestal bases, separate sconces (London 1901) Goldsmiths & Silversmiths Co Ltd. (Both sticks loaded, one has lost its base weight) 18cm overall height. £100-200</p> <p>294 George III silver Pap boat of conventional form, with engraved initials and silver gilt interior (London 1799) maker's mark rubbed. All at approximately 2ozs. 13cm overall length. £60-100</p> <p>295 Early Edwardian silver cigar case, to hold six cigars, with hinged cover and engraved decoration and presentation inscription (Birmingham 1902) Minshull & Latimer. All at approximately 4ozs. 12.5cm overall length. £80-120</p> <p>296 Late Victorian silver waiter of circular form, with piecrust border, on three leaf scroll feet (Sheffield 1901) William Hutton & Sons Ltd. All at approximately 8ozs. 16cm diameter. £100-200</p> |
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- 297 Group of Georgian and later flatware including 4 dessert spoons, 4 dinner forks, 10 teaspoons, 3 tablespoons and two sauce ladles (various dates and makers) All at approximately 28ozs. 23 pieces in total. **£300-400**
- 298 Set of late Victorian silver Fiddle pattern flatware, comprising 12 dessert spoons, 12 dessert forks, 12 dinner forks, 12 table spoons and a pair of sauce ladles (London 1901) Josiah Williams & Co. 104ozs. 50 pieces in total. **£1,200-1,400**
- 299 Group of miscellaneous silver including flatware, teapot, cream jug, wine funnel, a footed dish and other items (various dates and makers). All at approximately 32ozs (Qty) **£400-500**
- 300 Pair Impressive Victorian silver Adam-style candelabra with detachable triple branches, decorated with classical motives, swag, ribbon on square bases, (London 1899) Goldsmiths & Silversmiths Co. 45cm high **£800-1,200**
- 301 Victorian silver Adam-style coffee pot with swag and leaf decoration, engraved crest on circular foot with ebonised handle (London 1887) John Aldwinckle and Thomas Slater, 28.5cm high, 22ozs all at **£180-220**
- 302 Late Victorian silver tazza with cast naturalistic floral and rock border with reticulated panels raised on foot, Walker Hall, (Sheffield 1900) 25.5cm diameter, All at approximately 24ozs **£250-350**
- 303 Victorian silver pedestal fruit bowl with cast floral border and reticulated decoration, (London 1886) 22.5 cm diameter, 11.5cm high, All at approximately 16ozs **£160-200**
- 304 American Sterling silver oval dish with cast naturalistic Art Nouveau Lilly border decoration 36 cm x 28 cm. All at approximately 22ozs **£240-280**
- 305 Victorian ornate floral embossed cigarette box with rococo decoration (Chester 1898) 17 x 9.5 x 6cm **£200-250**
- 306 Pair 1920s silver spill vases, silver trinket dishes and silver mustard pot (8) All at approximately 24ozs **£250-300**
- 307 Two silver bon bon baskets, set three silver pepper pots, silver candlestick and spill vase (7) 17ozs weighable silver **£170-220**
- 308 George III silver teapot of bellied form, with reeded girdle and leaf mounted silver handle, with Ivory insulators (London 1819) maker's mark rubbed. All at approximately 20ozs. 28cm across. APHA Ref: FW5SQ47F **£200-300**
- 309 Late Victorian silver Fiddle pattern soup ladle (London 1901) Josiah Williams & Co. All at approximately 10ozs. 31cm overall length. **£80-120**
- 310 Collection of five Victorian silver napkin rings, including a pair (various dates and makers) 5ozs. **£60-100**
- 311 Large late Victorian silver dressing table mirror of shaped form, with embossed and pierced, scroll and foliate decoration, on a maroon velvet frame, with an easel back (Chester 1900) Henry Matthews. 40cm overall height. **£150-200**
- 312 Edwardian silver dressing table mirror of rectangular form, with bevelled glass plate and engine turned decoration, easel back (Chester 1908) Henry Matthews. 25.7cm overall height. **£60-100**
- 313 Set of four silver topped toilet bottles and flask all with Baroness Coronet and monogram, (London 1912) (5) **£60-100**
- 314 Collection of 19th century and later silver plate to include entree dishes, oil lamp base, engraved salver, pair of Old Sheffield plate coasters and cutlery **£50-100**
- 315 Four early 20th century silver teaspoons, each with an enamel panel depicting a pigeon, (Birmingham 1911 & 1913), all at 2.7ozs **£60-100**
- 316 Good quality cut glass swan with silver head, neck and folding wings which spread out, marked 925 on wings 13.5 cm **£90-120**
- 317 Silver plated figure of a blacksmith 21 cm high **£40-60**
- 318 Silver plated urn-shaped table lamp base with scroll handles and pleated shade 46.5cm high **£80-120**
- 400 Art Deco sapphire and diamond ring with a cushion shape mixed cut blue sapphire measuring approximately 7.9 x 7.1 x 5.3mm flanked by four diamonds and calibre cut blue sapphires to the tapered shoulders. Ring size O½ **£200-300**
- 401 Group of antique jewellery to include a pair of Regency/Early Victorian gold and pink foil-backed stone earrings, pair of Victorian earrings, Victorian 15ct gold and diamond heart shaped locket, a Victorian locket with gold front and back, Victorian carved shell cameo brooch and an Edwardian opal and gold bar brooch (6) **£150-250**

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| <p>402 Art Deco ruby eternity ring with a full band of calibre cut rubies in gold setting. Ring size P £50-80</p> <p>403 Edwardian diamond three stone gypsy ring with a central old cut diamond flaked by two rose cut diamonds in 18ct gold setting (Chester 1909). Ring size N £80-120</p> <p>404 Set of Art Deco 9ct white gold and onyx cufflinks and dress studs set with single cut diamond to the centres, in fitted leather box retailed by Mappin & Webb, together with four other 9ct gold and white enamel dress studs, pair of silver carved shell cameo cufflinks depicting fish and a pair of gilt metal and banded agate dress cufflinks £180-220</p> <p>405 18ct yellow gold and precious white metal curb link watch chain with a 9ct gold T-bar, 38.5cm long £350-450</p> <p>406 1930s 9ct gold vesta case with engine turned decoration, together with 1960s 9ct gold cigar cutter and 9ct gold penknife £400-600</p> <p>407 Pair of diamond single stone stud earrings, each with a round brilliant cut diamond in four claw 14ct white gold setting. Estimated total diamond weight approximately 0.75cts. £250-350</p> <p>408 Antique ruby and diamond cluster ring with a central mixed cut ruby surrounded by nine old cut diamonds in platinum claw setting on 18ct gold shank. Ring size M £150-200</p> <p>409 Two early 20th century 18ct gold and diamond rings to include a daisy cluster with seven old cut diamonds, size M, together with a three stone diamond ring, size J, both in platinum settings on 18ct gold shanks £100-150</p> <p>410 19th century Italian carved shell cameo brooch depicting a bacchanalian classical female bust with grape vines in her hair, mounted in an oval gold brooch mount with applied filigree border, 60mm x 50mm £300-350</p> <p>411 Late Victorian ruby five stone ring with five graduated oval mixed cut rubies in carved gold claw setting with pierced gallery and shoulders on tapered gold shank. Ring size M½. £1,000-1,500</p> <p>412 Late Victorian blue sapphire five stone ring with five graduated oval mixed cut blue sapphires with diamond accents to the claws with pierced gallery and shoulders on tapered gold shank, ring size M. £1,000-1,500</p> | <p>413 Early 20th century ruby and diamond two stone cross-over ring with a round mixed cut ruby and an old cut diamond in claw setting with diamond set shoulders on tapered gold shank, estimated total diamond weight approximately 1ct, ring size J½. £800-1,200</p> <p>414 Late Victorian ruby and diamond cluster ring with an oval mixed cut ruby measuring approximately 6.75 x 4.7 x 2mm, surrounded by a border of ten old cut diamonds in gold claw setting with pierced gallery and carved gold shoulders on tapered gold shank, estimated total diamond weight approximately 0.70cts, ring size L. £600-800</p> <p>415 Antique emerald and diamond cross-over ring with two oval mixed cut emeralds in gold claw setting with six old cut diamonds to the shoulders on tapered fluted gold shank, ring size N. £800-1,200</p> <p>416 19th century Italian carved shell cameo brooch depicting an angel, in a gold brooch mount with pierced frame, 55mm x 50mm. £100-150</p> <p>417 Late Victorian gold fox mask brooch, the 15ct gold fox's head with ruby eyes, mounted on a 9ct gold bar brooch, 57mm. £100-150</p> <p>418 19th century Maltese gold filigree cross pendant on a gold chain in box retailed by 'Amabile Misfud jeweller Valletta Malta, 140 Strada St Lucia'. The cross 36mm. £200-300</p> <p>419 19th century French gold and enamel brooch depicting Cupid with bow and arrow, in a two-colour gold brooch mount decorated with a garland, the reverse with a mother of pearl back, 50 x 44mm. £300-500</p> <p>420 Late Victorian gold and seed pearl bracelet, the gold curb links applied with seed pearls, 18.5cm. £250-350</p> <p>421 Late Victorian 15ct gold bracelet with a ruby and diamond crescent, set with five rubies interspaced by four old cut diamonds, 19.5cm. £300-500</p> <p>422 Two pairs of Edwardian earrings to include a pair of citrine single stone earrings and a pair of green tourmaline single stone earrings. £60-100</p> <p>423 A fine Edwardian style emerald and diamond pendant with a heart-shaped emerald suspended within a diamond swag from a diamond ribbon bow, all in millegrain setting, 50mm. £1,500-2,000</p> |
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| <p>424 Late Victorian ruby and diamond marquise shape cluster ring with three mixed cut rubies surrounded by a border of twelve old cut diamonds, all in gold setting with pierced gallery and carved gold shoulders on tapered gold shank, estimated total diamond weight approximately 1ct, ring size O½. £500-800</p> <p>425 Edwardian sapphire and diamond cluster ring with an octagonal step cut blue sapphire measuring approximately 6.6 x 5.2 x 3.5mm surrounded by a border of ten single cut diamonds, all in platinum millegrain setting with pierced gallery on 18ct gold shank. Ring size L £300-500</p> <p>426 Antique diamond cluster ring with a flower head cluster of nine old cut diamonds in platinum setting with pierced gallery on 18ct gold shank, estimated total diamond weight approximately 1ct, ring size O £600-1,000</p> <p>427 Imperial topaz and diamond cluster ring with an oval mixed cut Imperial topaz measuring approximately 9.15 x 6.6 x 3.7mm surrounded by ten brilliant cut diamonds in claw setting on 18ct gold shank, estimated total diamond weight approximately 1ct, ring size M £300-500</p> <p>428 Late Victorian turquoise and diamond ring with three turquoise cabochons and six old cut diamonds in carved gold setting on 18ct gold shank, ring size L½ £200-300</p> <p>429 Victorian style ruby and diamond ring with three oval mixed cut rubies and six diamonds in 18ct gold setting, ring size N £150-200</p> <p>430 George III garnet cluster with flat cut garnets in gold foil backed setting on later gold ring mount, ring size O½ £80-120</p> <p>431 Amethyst and diamond ring with a large oval mixed cut amethyst measuring approximately 17.5 x 15 x 9.2mm in gold setting with diamond set shoulders on gold shank, ring size M £100-150</p> <p>432 Five gold and gem-set rings to include an 18ct gold sapphire five stone ring, 14ct gold sapphire six stone ring, two 9ct gold garnet rings and a yellow metal amethyst cocktail ring (5) £150-200</p> <p>433 Early 18th century paste set ring with a central gold wire work monogram beneath an octagonal cut cornered crystal in a foil backed setting with traces of pink, reeded silver collet setting flanked by two further paste stones to the shoulders on a gold shank. Ring size O½ £300-500</p> | <p>434 Georgian 'Dearest' acrostic seven stone ring set with a diamond and other gem stones in a gold setting on a later 9ct gold shank. Ring size R £100-150</p> <p>435 Two mid 19th century gold rings to include a turquoise cabochon ring in a chased gold setting, size N and the other with a foil back stone, size J½ £80-120</p> <p>436 Group of antique gold jewellery to include a flower shaped brooch set with seed pearls, one other similar brooch, gem set heart shaped brooch, two heart shaped pendants, turquoise cabochon bar brooch, seal fob and a ribbon bracelet with a 9ct gold initial buckle £150-200</p> <p>437 Regency gold mourning ring with a central amethyst surrounded by eight half pearls, the foliate shoulders with black enamel decoration in 18ct gold setting, with engraved inscription to back 'Henry Crabb Esq, Died 17th June 1830 Aged 34'. Ring size L½ £200-300</p> <p>438 Regency gold enamel and pearl brooch with a central half pearl on red guilloché enamel ground surrounded by a border of eighteen half pearls, 26mm x 20mm, within a leather fitted case £150-200</p> <p>439 Emerald and diamond cluster ring with an oval mixed cut emerald measuring approximately 7.4 x 4.9mm, surrounded by a border of ten round brilliant cut diamonds in claw setting with two further diamonds to the bifurcated shoulders on 18ct gold shank. Estimated total diamond weight approximately 0.50cts. Ring size M½ £400-600</p> <p>440 Edwardian gold enamel, diamond and pearl brooch with a central diamond set applied heart on a purple guilloché enamel ground, a white enamel border set with four half pearls and a glazed compartment to the reverse, 27mm x 20mm £150-200</p> <p>441 Late Victorian diamond brooch with an open work garland of old cut and rose cut diamonds in a silver and gold setting, 45mm £150-200</p> <p>442 Georgian diamond cluster ring with a flower head cluster of old cut diamonds in silver collet setting on gold bifurcated shoulders and reeded shank, estimated total diamond weight approximately 1ct. Ring size L½. £1,000-1,500</p> |
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- 443 A fine Victorian diamond floral spray brooch with en tremblant flowers, set throughout with old cut and rose cut diamonds, the three articulated en tremblant flowers amongst diamond foliage, in silver and gold setting. Estimated total diamond weight approximately 9cts. Length 10cm **£8,000-10,000**
- 444 Victorian diamond floral spray brooch with en tremblant flower with a fancy coloured diamond to the centre, set with old cut diamonds throughout in silver and gold setting, estimated total diamond weight approximately 6.5cts. Length 8cm **£3,000-4,000**
- 445 Pair of 18ct gold Tiffany & Co. 'Bean' cufflinks designed by Elsa Peretti. **£500-700**
- 446 Heavy 9ct gold bracelet with rope twist loops and concealed clasp, 24cm. **£600-800**
- 447 Gold charm bracelet with five gold coins, the Victorian fancy link bracelet with a George III Spade Guinea 1793, Victorian full sovereign 1887, two Victorian half sovereigns 1883 and 1887, and a North African gold coin. 20cm long **£800-1,200**
- 448 Gold charm bracelet with a collection of gold and yellow metal charms to include a gold half sovereign. **£600-1,000**
- 449 Victorian diamond and red spinel hinged bangle with oval mixed cut red spinels interspaced by old cut diamonds with carved gold pierced gallery. **£600-1,000**
- 450 Victorian Etruscan Revival carved hardstone and enamel cameo brooch with a carved sardonyx cameo depicting a profile bust of a classical centurion wearing a helmet, the gold mount with black and white champlévé enamel decoration, 55mm x 50mm. **£200-300**
- 451 Group to include a Regency magnifying glass, Victorian gold and enamel propelling pencil, Victorian gold novelty whistle/watch key and a Victorian locket **£100-150**
- 452 Diamond full band eternity ring with 26 step cut diamonds in white gold setting, estimated total diamond approximately weight 1.8-2cts, ring size N½-O. **£600-800**
- 453 Ruby eternity ring with a full band of calibre cut rubies in yellow gold setting, ring size P. **£300-400**
- 454 Sapphire eternity ring with a full band of calibre cut blue sapphires in yellow gold setting, ring size P. **£300-400**
- 455 Art Deco diamond single stone ring with an old cut diamond estimated to weigh approximately 0.90cts eight claw setting with diamond set stepped shoulders on platinum shank. Ring size P½. **£300-500**
- 456 9ct gold gate bracelet and a 9ct gold chain, together with a Victorian yellow metal guard chain (3) **£200-300**
- 457 Pink tourmaline and diamond ring with a rectangular cushion cut pink tourmaline estimated to weigh approximately 6.74cts, flanked by two tapered baguette cut diamonds to the shoulders on 18ct rose gold shank, ring size K. **£400-600**
- 458 Diamond seven stone half hoop eternity ring with seven old cut diamonds estimated to weigh approximately 1.75cts in total, in platinum setting, ring size O½. **£600-800**
- 459 Synthetic blue spinel cocktail ring with a large cushion cut stone in 9ct yellow gold setting, ring size M½. **£80-120**
- 460 Aquamarine and diamond ring with a rectangular fancy cut aquamarine measuring approximately 12.7 x 9.3 x 6mm flanked by six round brilliant cut diamonds in claw setting on 18ct gold shank, estimated total diamond weight approximately 1.2cts. Ring size Q. **£800-1,200**
- 461 Sapphire and diamond cluster ring with an oval mixed cut blue sapphire measuring approximately 8.1 x 6 x 4.1mm surrounded by eight brilliant cut diamonds in claw setting on 18ct gold shank, London 1990. Estimated total diamond weight approximately 0.64cts, ring size M. **£300-500**
- 462 Lapis lazuli and diamond cluster dress ring with an oval cabochon lapis lazuli surrounded by a border of brilliant cut diamonds in 18ct gold setting, London 1979, ring size O½. **£200-300**
- 463 18ct gold signet ring, two gold dress rings and two pairs of earrings **£150-200**
- 464 Late Victorian rose gold hinged bangle with bamboo design. **£100-150**
- 465 Blue Zircon single stone ring with a round mixed cut stone measuring approximately 10.3mm in platinum coronet claw setting on platinum shank, ring size L. **£200-300**
- 466 Diamond three stone ring with three round brilliant cut diamonds estimated to weigh approximately 0.75cts in total, in claw setting on 9ct gold shank. Ring size J. **£200-300**

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- 467 Victorian 18ct gold ruby and pearl three stone ring, the central 3.5mm half pearl flanked by two mixed cut rubies, hallmarked Birmingham 1880. Ring size J½. **£100-150**
- 468 Victorian style 18ct gold sapphire and diamond ring with three oval mixed cut blue sapphires and four brilliant cut diamonds in 18ct gold carved setting on tapered shank, London 1978. Ring size K. **£200-300**
- 469 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 1ct, in platinum setting on plain shank, ring size N. **£1,200-1,500**
- 470 Diamond cluster ring with a cluster of nine brilliant cut diamonds estimated to weigh approximately 0.30cts in total rub-over setting on 18ct yellow gold shank, ring size N½. **£150-200**
- 471 Two wedding rings to include a platinum and 18ct yellow gold three band ring, size O½, and a plain 18ct court shaped wedding band, size M½-N. (2) **£250-300**
- 472 Sapphire and diamond ring with a cushion cut blue sapphire measuring approximately 8.4 x 7.5 x 4.4mm, flanked by two triangular diamonds in claw setting on 18ct gold shank, ring size N. **£2,000-2,500**
- 473 Sapphire and diamond three stone ring with an oval mixed cut cornflower blue sapphire flanked by two brilliant cut diamonds in claw setting on 18ct gold shank. Ring size N½. **£200-300**
- 474 Late 19th century French gold dragon brooch, the stylised dragon with ruby eye, engraved textured gold wings and suspending a cultured pearl, 45mm. **£300-400**
- 475 Unusual carved hardstone and diamond ring in the form of a wolf's head, with diamond eyes, the carved hardstone head mounted in a gold setting on a tapered gold shank, ring size J. **£300-400**
- 476 19th century two-colour gold amethyst single stone ring with a central amethyst flanked by green gold leaves on rose gold/yellow gold shank, ring size J½. **£150-250**
- 477 Diamond tennis bracelet with a line of 44 round brilliant cut diamonds in 14ct white gold setting, estimated total diamond weight approximately 6cts, length 17.5cm. **£2,000-3,000**
- 478 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.80cts in a claw setting with baguette cut and brilliant cut diamonds to the shoulders on 14ct gold shank, ring size N½. **£600-1,000**
- 479 Sapphire and diamond cluster cocktail ring with an oval mixed cut blue sapphire measuring 11 x 8.3 x 2.9mm surrounded by a border of brilliant cut and tapered baguette cut diamonds in gold claw setting on plain shank, ring size S. **£400-600**
- 480 Sapphire heart shaped pendant with calibre cut blue sapphires in gold setting, 29mm. **£80-120**
- 481 David Morris 18ct yellow gold brilliant cut diamond and Akoya cultured pearl cocktail ring, set with 0.85cts of brilliant cut diamonds, hallmarked London 1990. size N. **£800-1,200**
- 482 Triple strand cultured pearl necklace with diamond set clasp, the three strands of cultured pearls with an antique diamond geometric plaque with old cut and rose cut diamonds in white gold setting. Estimated total diamond weight approximately 2.2cts. **£1,000-1,500**
- 483 Victorian diamond pendant/brooch with a central oval cushion-shape old cut diamond surrounded by further old cut and rose cut diamonds in silver and gold setting with pierced gallery and detachable brooch mount. Estimated total diamond weight approximately 2.5cts. **£1,000-1,500**
- 484 Victorian diamond and pearl flower head brooch, with a central pearl measuring 7.1-7.4mm surrounded by rose cut diamond petals in silver and gold setting, 29mm. **£400-600**
- 485 Victorian diamond and pearl pendant/brooch with old cut and rose cut diamond flower and foliage in silver and gold setting, with detachable brooch fitting, 30mm diameter. **£300-400**
- 486 A fine Edwardian amethyst and diamond pendant necklace, the large pear-cut amethyst measuring approximately 31 x 16.9 x 10.7mm, suspended within a diamond frame with a diamond ribbon bow from an openwork diamond cluster, on trace chain, pendant 80mm, length of necklace 390mm. **£3,000-4,000**
- 487 Late Victorian gold ruby and seed pearl circular open work flower pendant/brooch with a central pearl surrounded by six ruby petals, a border of seed pearls and a detachable suspension loop, 37mm long **£100-150**

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| 488 | Pair of Georgian garnet and seed pearl cluster earrings, the flower shaped panels with flat cut garnets in foil-backed gold setting with later screw back fittings, 20mm £100-150 | 500 | Amber single strand necklace with oval polished beads, 46.5cm long, together with a five strand rope twist amber bead necklace with a silver clasp, 49cm long (2) £80-120 |
| 489 | Georgian style garnet and diamond cluster ring, the central pavé set diamond cluster surrounded by a border of eight round mixed cut garnets in a gold closed back setting on 9ct gold shank, approximately size N £100-150 | 501 | Pair of antique diamond drop earrings, each with three graduated old cut diamonds in platinum millegrain setting with pierced gold gallery, estimated total diamond weight approximately 2cts. Length 33mm. £500-700 |
| 490 | George III type 5 silver London Broker's medal, circa 1801-1815, named to William Morrish, 4cm diameter £100-150 | 502 | Italian 18ct gold two strand crossover necklace with tassels, the articulated textured gold links with a sapphire clasp and terminating with tassel ends, 56cm. £1,000-1,500 |
| 491 | Arts & Crafts pendant necklace in the manner of Sybil Dunlop, the large rectangular cushion shape facet cut crystal mounted with turquoise and chrysoprase cabochons in a silver setting with gilt wire and beaded decoration, 5cm x 3cm, suspended from a long silver chain, 95cm long £100-150 | 503 | Italian 18ct gold three strand bracelet with gold tassels, the articulated textured gold links with sapphire clasp and tassel ends, 24cm overall length. £800-1,200 |
| 492 | Group of antique and later jewellery to include a Georgian seed pearl mourning brooch, various other brooches, earrings, Siam silver niello jewellery, bead necklaces and an enamelled open work buckle £100-150 | 504 | Chinese jade/green hardstone bead necklace with a long string of 15.5-16mm beads, approximately 120cm in length. £80-120 |
| 493 | Diamond single stone ring with a round brilliant cut diamond estimated to weigh approximately 0.50cts, with diamond set shoulders on 18ct white gold shank, ring size K½ £200-300 | 505 | Black and white diamond bracelet with articulated scroll links with black diamonds (treated) flanked by a border of white diamonds, in white gold setting, 19.5cm. £300-400 |
| 494 | Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.18cts, in 18ct white gold setting, ring size O½, together with diamond five stone ring in 18ct gold setting and a 9ct gold eternity ring (3) £120-150 | 506 | Edwardian Belle Époque pearl and diamond brooch with a central openwork plaque, set with old cut diamonds in platinum setting, in box. Length 45mm. £100-150 |
| 495 | Fine Art Deco diamond double clip brooch, the stylized double ribbon scroll with brilliant and baguette cut diamonds in white gold setting. Estimated total diamond weight approximately 6.4cts. Approximately 51mm. In a Collingwood box. £3,000-4,000 | 507 | Pair of Art Deco diamond pendant earrings, each with a circular cluster of old cut and single cut diamonds suspended from a diamond set drop, all in platinum millegrain setting and 14ct gold. 32mm. £200-300 |
| 496 | Diamond full band eternity ring in white gold illusion setting, size O½ £80-120 | 508 | Pair of jade pendant earrings, each with a green jade pear-shape drop suspended from a black onyx bead and a brilliant cut diamond, with gold hook fittings, 55mm. £80-120 |
| 497 | Art Deco ruby and diamond five-row ring with calibre cut rubies and single cut diamonds in platinum setting, ring size H-I £1,500-2,000 | 509 | Pair of antique citrine pendant earrings, each with three graduated mixed cut citrines with gold claw settings and knife edge bar links with hook fittings, Continental hallmarks, 36mm. £60-80 |
| 498 | Gold diamond and emerald seven stone ring with three emerald cut diamonds interspaced with four step cut emeralds in a rub over setting on 18ct gold shank, ring size L £300-400 | 510 | Diamond half hoop ring with four brilliant cut diamonds interspaced by further smaller brilliant cut diamonds in a criss cross design, in 18ct white gold setting, Birmingham 1999. Estimated total diamond weight approximately 0.75cts, ring size T. £200-300 |
| 499 | Heavy 9ct gold curb link bracelet with padlock clasp £600-1,000 | 511 | Diamond and cultured pearl brooch with a circular cluster of cultured pearls and brilliant cut diamonds in 9ct gold setting. Estimated total diamond weight approximately 0.60cts, diameter 28mm. £100-150 |

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| <p>512 Opal and diamond pendant with an oval black opal doublet measuring approximately 13 x 9mm in gold rub-over setting surrounded by twelve diamonds, on gold chain. £150-250</p> <p>513 Pair of peridot and diamond pendant earrings, each with three pear-cut peridots interspaced by two small diamonds, in 9ct gold setting, 40mm. £50-70</p> <p>514 Pair of diamond and black onyx pendant earrings, each with an onyx drop suspended from brilliant cut diamonds and an onyx bead with hook fittings, 60mm. £80-120</p> <p>515 Pair of opal stud earrings with a circular opal cabochon in gold setting with post and butterfly fittings, 9-9.5mm. £80-120</p> <p>516 Opal and diamond cluster ring with an oval opal cabochon measuring approximately 13 x 10mm surrounded by a border of brilliant cut diamonds in 9ct gold setting, ring size P. £100-150</p> <p>517 Edwardian 9ct rose gold gate bracelet with padlock clasp. £150-200</p> <p>518 Sapphire and diamond double cluster ring in 18ct gold setting and a pair of sapphire and diamond cluster earrings in 9ct earrings £100-150</p> <p>519 Early 20th century diamond cluster ring in 18ct gold setting, Victorian sapphire and diamond three-stone gypsy ring and three 9ct gold and gem-set dress rings (5) £150-200</p> <p>520 Group of jewellery to include an Edwardian garnet and seed pearl pendant brooch, 1920s 9ct gold wristwatch, silver sovereign holder, marcasite St. George and the Dragon brooch, and sundry jewellery £150-250</p> <p>521 Georgian garnet and seed pearl mourning ring, converted from a brooch, with central glazed compartment of plaited hair surrounded by a border of seed pearls and flat cut garnets in foiled back gold setting, 35mm x 26mm, ring size P. £100-150</p> <p>522 22ct gold wedding ring with engraved inscription on inside of the shank (Birmingham 1928) £100-150</p> <p>523 Diamond and sapphire three stone necklace with a central mixed cut blue sapphire flanked by two old cut diamonds in claw setting, on a 9ct gold chain. Estimated total diamond weight approximately 0.40cts. £100-150</p> | <p>524 Group of gold jewellery to include 18ct gold signet ring, 18ct gold wedding ring (cut), 18ct gold chain, Italian 750 two row bracelet, 14ct gold chain and a yellow metal onyx flower shaped pendant on a rope twist chain £2,000-3,000</p> <p>525 Multi-gem set bracelet with nine oval mixed cut gem-stones on 14ct gold links, 17cm. £200-300</p> <p>526 Three gold and gem set brooches to include a ruby and diamond three stone brooch, diamond single stone brooch and an Edwardian bar brooch (3) £150-200</p> <p>527 Three strand cultured pearl necklace with three graduated strings of cultured pearls measuring 4.3 - 8.2mm, on a 9ct gold pearl cluster clasp, 40cm. £60-100</p> <p>528 Late 19th century 10ct gold fob in the form of a compass mounted in a ship's wheel (underside stamped Rd No 6143 with a cross and 10), together with a white metal thimble. (2) £100-200</p> <p>529 Antique Chinese carved green jade pendant, the double sided panel depicting figures, mountain, bridge and hut, the panel with a carved and pierced dragon surmount, 62 x 41mm. £400-600</p> <p>530 Regency garnet and seed pearl ring with bifurcated shoulders on tapered shank, ring size P½. £100-150</p> <p>531 Regency garnet and seed mourning brooch, Victorian 15ct gold paste and seed pearl ring, Victorian mourning locket, Edwardian brooch and pendant £100-150</p> <p>532 Diamond single stone ring with a brilliant cut diamond estimated to weigh approximately 0.20cts in 18ct gold setting and two 9ct gold dress rings (3) £150-250</p> <p>550 Gentlemen's Tag Heuer Senna Formula 1 stainless steel wristwatch, triple chronograph dial, screw down crown and case back, quick-set date, in stainless steel 42mm case on stainless steel bracelet with deployment clasp, in box with receipt and papers. £400-600</p> <p>551 Tag Heuer Professional stainless steel gentlemen's wristwatch, reference no. WE1210-R, serial no. Q63158, quartz movement, black dial, rotating bezel, screw down crown and case back, Tag Heuer bracelet with folding clasp, 36mm including crown guards £100-150</p> |
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- 552 1960s Omega 9ct gold wristwatch, circa 1962, with manual-wind 268 calibre 17 jewel movement, numbered 18117584, case reference number 923 156132, the circular dial with subsidiary seconds and applied gold Arabic numerals at 12, 3 and 9, baton hour markers, in circular gold case, 34mm diameter, replacement crown, Omega Watch Co. case hallmarked Birmingham 1961, on later strap with original papers and boxes **£200-300**
- 553 1970s Gentlemen's Omega Automatic Seamaster wristwatch, the circular dial with quick-set date with aperture at the 3 o'clock position, baton hour markers and centre seconds, in a gold plated circular case, on leather strap. Case 34cm diameter. **£150-250**
- 554 1930s Gentlemen's gold wristwatch with manual-wind movement, circular dial with subsidiary seconds and Arabic numerals, blued steel hands, in cushion shape 9ct gold case with solid lugs on leather strap, case 27mm diameter, on leather strap.
(Qty: 1) **£80-120**
- 555 1920s Gentlemen's gold wristwatch with Illinois Watch Co. 17 jewel movement, numbered 5187610, the circular white enamel dial with black Roman numerals and subsidiary seconds, blued steel hands, in a cushion shape Dennison 9ct gold watch case hallmarked Birmingham 1927, case 31mm, on leather strap.
(Qty: 1) **£80-120**
- 556 Ladies Rolex DateJust gold and stainless steel wristwatch, model number 6917, serial number 5372783, the circular gold dial with applied diamond dot hour markers, circular gold and diamond after-market bezel in stainless steel Oyster case 26mm, on gold and steel jubilee bracelet. **£1,800-2,000**
- 557 Ladies Rolex 18ct yellow gold DateJust wristwatch, model 6917, serial number 7081885, the circular gold dial with applied diamond dot hour markers, gold and diamond set after-market bezel in 18ct gold Oyster case, 26mm diameter, on 18ct gold jubilee bracelet. In Rolex brown leather box. **£3,500-4,500**
- 558 1960s Ladies 9ct gold Hamilton wristwatch with 17 jewel manual-wind movement, in circular gold case with integral gold mesh ribbon style bracelet, sponsors marks DS&S, hallmarked London 1962. Case 17mm. **£200-300**
- 559 Omega 18ct gold ladies wristwatch in Omega case and a Certina 18ct gold cased wristwatch on 14ct gold bracelet **£1,000-1,500**
- 560 Art Deco diamond and ruby cocktail watch, the oval bezel with old cut diamonds and calibre cut rubies in millegrain setting, on black silk bracelet. **£200-300**
- 561 1920s Benson 9ct gold pocket watch with Swiss 15 jewel button-wind movement, white enamel dial with subsidiary seconds, in 9ct gold case, hallmarked Birmingham 1925, case 48mm, together with a 9ct gold curb link watch chain with fob. **£350-400**
- 562 Victorian 18ct gold pocket watch with key-wind movement, engraved gold dial in engraved gold case, 42mm diameter. **£300-400**
- 563 1930s Benson 9ct gold pocket watch with Swiss 15 jewel button-wind movement, white enamel dial with subsidiary seconds, in 9ct gold case, hallmarked Birmingham 1930, case 48mm, together with a 9ct gold fetter link watch chain. **£500-700**
- 601 Mid-19th century North Country 8 day longcase clock, with painted dial in mahogany case **£40-60**
- 602 Victorian black slate and veined marble mantel clock by J.W. Benson, Ludgate Hill, London, with keys and pendulum 24.5 cm high, 30cm wide **£80-120**
- 603 George III mahogany stick barometer, by A.D. Torre & Co. London, silvered dial in inlaid mahogany case with broken pediment 99cm high **£250-350**
- 604 Early 19th century portico clock of bold size, the large silvered dial with subsidiary second dial, cylinder movement striking on two bells, polished steel and ormolu adjustable pendulum flanked by classical pillars with ormolu mounts and floral marquetry case 54cm high **£300-400**
- 605 19th century 8 Day longcase clock by Joseph Banister of Colchester, with regulator movement painted convex circular dial signed 'Joseph Banister Colchester Inventor & Maker 1832' in mahogany case with convex glass. 205 cm high, pendulum and two weights present **£300-500**
- 606 Regency bracket clock by Ellicott, 17 Sweetings Alley, London, with twin fusee movement striking on bell with repeat, engraved back plate in elegant ebonized and brass inlaid case on ball feet on ebony bracket. The clock 54cm high **£400-690**
- 607 19th century 30 hour Longcase clock with square painted dial in oak case with castellated top 193 cm high (no weights).
(Qty: 1) **£50-70**

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| <p>608 Victorian brass repeating carriage clock with enamel dial in moulded edged brass case 18cm (Qty: 1) £200-300</p> <p>609 Edwardian brass carriage clock with enamel dial 'Examined by Dent, Cockspur St, London' 17cm high (Qty: 1) £80-120</p> <p>610 Late 19th century brass four glass mantel clock with mercury pendulum. 23cm high (Qty: 1) £100-150</p> <p>611 Late 19th century Continental ornate brass mounted mantel clock with cylinder movement striking on gong 45cm high (Qty: 1) £80-120</p> <p>612 Oak cased longcase clock with silvered arch dial and interesting movement, together with single weight, pendulum & key. Romford maker £300-400</p> <p>613 Mahogany longcase clock with brass arch dial, maker Edward Faulkner, London, together with two weights, pendulum & key £450-600</p> <p>614 18th century oak cased 30 hour brass dial longcase clock with early birdcage movement, maker 'Kent' of Thaxted, together with single weight & pendulum £180-280</p> <p>615 18th century and later bracket clock with arched brass dial signed in arch by Thomas Baker of Falmouth with twin fusee movement, signed on back plate, striking on bell with bob pendulum in red lacquered and chinoiserie decorated case on ball feet 41cm high (Qty: 1) £800-1,000</p> <p>616 George II 8 day, longcase clock with chinoiserie decoration by Ben Fieldhouse of Leominster with four pillar movement striking on bell, silvered and gilt arched dial with face in arch in chinoiserie decorated case, 220cm high (no weights or pendulum). (Qty: 1) £600-800</p> <p>617 William Priest of Bristol - mid-18th century 8 day long case clock brass and silvered dial with polychrome painted automaton British man o war ship to the arch, engraved centre with man o war, British fort and sailor with telescope, striking on bell in mahogany case, 211cm high £300-500</p> | <p>618 John Edgecombe, Bristol - George III oak cross banded longcase clock, with signed square brass dial, within crossbanded case with fluted quarter columns, having single train movement striking on a bell, 209cm high Provenance: The Angela Kay Collection. £150-250</p> <p>619 Late 17th century wall clock, by George Booth, with 8 inch brass dial, single train movement striking on a bell, in associated oak longcase, approximately 202cm high £200-300</p> <p>620 Good quality late Victorian bracket clock by John Carter, London with fusee movement striking on gong, silvered arched dial with floral scrollwork and strike / silent to arch in brass inlaid oak domed top case on bun feet 44.5 cm high £300-400</p> <p>621 Victorian bracket clock by Moody, Cambridge with painted dial, twin fusee movement striking on bell with repeat in flame mahogany veneered case with carved floral scroll work on bun feet 43cm high £200-300</p> <p>622 19th century bracket clock by Rob Fish, London with painted dial, fusee movement in brass inlaid dome top mahogany case with carrying handle on bracket feet 44cm high £100-200</p> <p>623 Victorian Negretti & Zambra stick barometer with ivory scales in burr walnut veneered case. APHA Ref: ZKV2KQWQ £100-150</p> <p>624 Victorian brass skeleton clock with presentation plaque dated 1878, single fusee movement striking on bell, pierced silvered dial with Roman numerals on marble plinth and under glass dome 45 cm high overall. Key and pendulum present £300-500</p> <p>625 French brass cased carriage clock with white enamel dial, 18cm high with key £80-120</p> <p>626 Good quality French brass cased carriage clock striking on gong retailed by Roby & Jennings, Ipswich 18cm high £100-150</p> <p>627 Regency bracket clock by J.Upjohn Exeter with painted dial, twin fusee movement striking on bell, engraved back plate and pendulum, in mahogany case with ebony banding, gilt brass pineapple finial and ring handles on gilt ball feet 52cm high. Key and pendulum present £300-500</p> |
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- 628 Regency rosewood cased bracket clock, the brass and silvered dial with Roman numerals, the case with brass grille sides, bun feet, ring handles and pineapple finial, twin fusee movement, total height 49cm, width 28cm. Key and pendulum present **£400-600**
- 629 Good quality Late 19th century French quarter repeating brass carriage clock chiming on two gongs with white enamel dial in leather travelling case with key 19.5cm high **£200-250**
- 630 Ornate late 19th century Sèvres-style porcelain and ormolu clock garniture comprising timepiece with female figure mount and pair two branch candelabra mounted with musicians all raised on ormolu hoof and swag supports 32.5cm high **£600-900**
- 631 Regency wall clock by W. Edington, 219 Oxford Street, London, painted dial, single fusee movement in brass inlaid octagonal rosewood veneered case, 12" dial, the case 44cm wide **£200-300**
- 632 19th century Egyptian revival brass mantel clock with winged cat decoration, cylinder movement on slate base 20.5cm high **£80-120**
- 633 After the antique: Italian classical bronze of a bather, signed B. Boschetti, Roma, 29cm high. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£250-350**
- 634 Japanese mixed metal four fold miniature screen, 18.5cm high, a similar box and cigarette case. (3). Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£150-250**
- 635 19th century Parian bust of Wellington stamped Joseph Pitts, London 1852, 24 cm high. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£100-150**
- 636 19th century Parian bust of Byron, 28cm high, together with a plaster bust of Nelson. (2). Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£60-100**
- 637 Douglas Wilmer's Longines wristwatch with mechanical-wind movement, the circular dial with subsidiary seconds and applied gold baton numerals in circular gold case, 32mm diameter, on brown leather strap. Circa 1960s. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£200-300**
- 638 Thomas Churchyard (1798-1865), oil on panel, Melton from Wilford Bridge, 13 x 20cm, framed. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£600-1,000**
- 639 Thomas Churchyard (1798-1865) watercolour, Beach at Aldeburgh, 14 x 19cm, glazed frame. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£200-300**
- 640 Attributed to Thomas Churchyard (1798-1865) watercolour, Southwold, 9 x 14cm, framed **£100-150**
- 641 Thomas Collier (1840-1891), watercolour, Bawdsey Ferry, signed and dated July 1884, 10 x 16cm, glazed frame. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£50-70**
- 642 Douglas Wilmer's gold signet ring, the oval bezel with intaglio family crest for the Wilmer family, Sheffield hallmarks for 18ct gold, 2015. Ring size K. Provenance: From the Estate of Douglas Wilmer (1920-2016) star of stage and screen, best known for his definitive 1960s B.B.C. portrayal of Sherlock Holmes **£200-300**
- 643 Manner of Antonio Canova (1757-1822): Fine and impressive 19th century marble bust of Napoleon, unsigned, 59cm high, on oak stand (33cm high) Provenance: the collection of Colonel Thomas Blake-Humphrey, purchased circa 1875 for his Norfolk estate, thence by family descent **£3,000-5,000**
- 644 A pair of Gothic Revival brass candlesticks, in the manner of Pugin, raised on triform tracery bases, 17cm high **£250-350**
- 645 A pair of candlesticks by G. Betjemann and sons, Registered Mark for 14th March 1865, studded with paste cabochons (some losses), 19cm high **£100-150**

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| <p>646 Pair of 19th century Chinese paintings on rice paper depicting junks, each 13 x 20cm in glazed frames £60-100</p> <p>647 Relief carved wooden Japanese tray, 91cm wide, together with a mother of pearl inlaid Chinese panel (2) £50-100</p> <p>648 John Ruskin (1819-1900) 16 lithographs, etchings, engravings, Examples of the Architecture of Venice, pub. George Allen 1887, elephant folio with cloth binding £500-600</p> <p>649 Chinese scroll painting, depicting a prowling tiger, image 173 x 92cm £80-120</p> <p>650 Late Medieval double sided vellum plainsong parchment sheet, with illuminated capitals, 58 x 42cm £100-150</p> <p>651 An arts and craft copper box, with exposed construction and embossed ornament of stylised snails and foliage, 26cm wide (Qty: 1) £100-150</p> <p>652 18th/19th century Grand Tour terracotta figure of Mercury, raised on marble plinth, 27cm high £150-250</p> <p>653 19th century Grand Tour specimen marble desk stand or paperweight, modelled as a pile of books, with 19th century pen inscribed label to the reverse, indistinctly inscribed but appears to state...'This paperweight, made of marble from the Acropolis was given byin 1845....', engraved to front with Ancient Greek text (translates to Citadel), 14cm high £150-250</p> <p>654 Late 18th century Italian School The Madonna and Child oil on copper, oval 13.5 x 10cm £200-300</p> <p>655 Finely inlaid Chinese cloisonné enamel bowl, decorated with five-toe dragons, 14cm diameter £100-150</p> <p>656 Various works of art including pens, pen knives, boxes, faux shagreen card case, reverse print on glass, folding map, other items Provenance: The Angela Kay Collection. £60-100</p> <p>657 Large William and Mary oyster veneered lace box, 54cm wide and contents including some early lace work Provenance: The Angela Kay Collection. £250-400</p> <p>658 Welsh carved love spoon, engraved with initials and dated 1804 but probably later, 37cm long £60-80</p> | <p>659 Antique Chinese mutton jade and ormolu paperweight, the domed jade plaque pierced and carved with scrolling foliage, 9cm long £400-600</p> <p>660 17th century fragmentary embroidery, depicting a biblical scene, 26 x 38cm, in glazed frame Provenance: The Angela Kay Collection. £300-500</p> <p>661 Late 18th/early 19th century tortoiseshell and yellow metal mounted snuff box, of cushion form, with hinged cover centred with an enamel roundel depiction of a putto, 5.5cm diameter £50-70</p> <p>662 Unusual Continental Vienna Werkstatte style enamelled desk set, including ink stand, paper knife, blotter, stationery box and two small dishes, each enamelled with figures and geometric motifs Provenance: The Angela Kay Collection. £100-150</p> <p>663 19th century Continental Bohemian gilt metal mounted shell shaped opalescent glass sweetie box, of scallop shell form, 6cm wide £40-60</p> <p>664 Austrian cold painted bronze and ivory seated Turkish figure, 9.5cm high. APHA Ref: K2BHCL4W £200-300</p> <p>665 Victorian rosewood and mother of pearl inlaid tea caddy/card box, 15cm wide, together with an early 20th century green leather jewellery box £60-100</p> <p>666 Three Chinese jade and hardstone ornaments, including a bi-disc, 5cm diameter, carved figure, 5cm high and a pierced plaque, 6cm long £100-200</p> <p>667 Brass Coat of Arms for Queen Victoria's daughter and husband, plus a brass plaque bearing legend "Windsor Castle", 12.5cm wide, together with a French bronze aviation medal dated 1920, bearing legend "Feriam Sidera" ("Reach for the Stars"). Signed M Dammann. (3) £50-70</p> <p>668 Early pottery figure of the Roman Goddess Cybele, believed to be of the period, with a note stating 'By reputedly found in the River Thames, London in the 1940s', 19cm high £100-200</p> <p>669 Regency style reverse ship painting on glass, depicting H.M.S. Eastern-Monarch, painted in black with gilt heightening, in swept maple frame, total size 35 x 42cm £150-250</p> <p>670 Pair of Regency paper cut profile portraits, in ebonised, gilt metal boss mounted glazed frames, total size 12 x 9cm £70-100</p> |
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- 671 Late 19th/early 20th century French terrestrial table globe, retailed by A. Brown & Sons, Hull and York, supported on an ornate cast iron base with mask and scroll decoration, raised on three paw feet. 35cm in overall height **£150-200**
- 672 Large specimen Ammonite fossil, approximately 19cm wide **£100-150**
- 673 Fossilised tree trunk section, 29cm long **£60-100**
- 674 Unusual early 20th century Austrian bronze erotic sculpture of a satyr on a figured marble base, stamped to the rear 'Made in Austria' with screws removing to reveal a phallus, total height 27cm **£400-600**
- 675 Bronze axe head, circa 1200BCE, 19cm long **£50-70**
- 676 J. Robert Christian - two inscribed volumes from the poet, the first, a leather bound volume of Eric the Saxon, inscribed 'To my dear friend George Cleaver Esq., from his kind friend J Robert Christian, poet and composer, with best regards and good wishes, July 1874, the other Leonora, 1870 first edition, inscribed from the author. (2) **£50-70**
- 677 Peking yellow glass snuff bottle, 8cm high, together with a russet glass or hardstone snuff bottle, pair of Chinese silver octagonal boxes, a Chinese Imari baluster vase and a flambe glazed miniature bottle **£150-250**
- 678 Two fossilised shark teeth, the largest 6cm long, and two fossilised dinosaur teeth (4) **£50-70**
- 679 Two small ammonite fossils, each approximately 8cm diameter and two trilobite fossils (4) **£40-60**
- 680 19th Century Continental faux tortoiseshell lacquered papier mâché box, the hinged lid decorated with a courting scene in a rococo border, the interior with sectioned compartments, 14cm wide (Qty: 1) **£80-120**
- 681 Ancient Egyptian Shabtie figure, 6.5cm high, mounted on wooden stand **£50-70**
- 682 Late Mediaeval pewter armorial ring **£50-70**
- 683 Chinese carved hardstone scholar's scroll weight, 19th century or earlier, modelled as a reclining nobleman, 21cm wide **£200-300**
- 684 Chinese celadon jade petalled dish, of Mughal form, 10cm diameter, on wooden stand **£80-120**
- 685 Very large pair of Chinese bronze cash, with archaic ornament, 16cm diameter, on wooden stands **£250-400**
- 686 Meiji period Japanese lacquer box, decorated in silver and gilt on a red ground with continuous landscape scenes, 18cm wide **£150-250**
- 687 Early miniature Tibetan gilt bronze deity figure, 6cm high, together with a Chinese gilt bronze deity figure on lotus base **£200-300**
- 688 Grand Tour style wooden model of a temple raised on a hexagonal wooden plinth, total height 173cm **£200-300**
- 689 19th century Japanese embroidered wall hanging with metallic threads, Meiji period, depicting a three-clawed dragon in clouds, 163 x 113cm **£300-500**
- 690 19th century Continental sandwork and watercolour Naval memorial miniature on ivory, ebonised frame, the memorial dated 1857, oval, in carved fruitwood frame, total size 12 x 14cm. APHA Ref: 110313400848657 **£80-120**
- 691 Tim 'Frogman' Cotterill (b. 1950) bronze sculpture - Dimples, signed and dated '02, numbered 608/5000, 13cm long **£150-250**
- 692 Continental School, 18th century, watercolour miniature portrait on ivory, Vittorio Amedeo III (1725-1796), King of Sardinia, wearing blue jacket and red collar, oval, 3 x 2.2cm, glazed gold frame, presented in box frame. APHA Ref 417Q4WAV
 Provenance: Sotheby's, Geneva, King Umberto II Collection, 12th November 1984, lot 17. **£150-250**
- 693 Manner of Richard Cosway R.A. (1742-1821) watercolour portrait miniature on ivory, depicting a lady with red ribbon and white silk blouse, apparently unsigned, oval, 5 x 3.8cm, in glazed pierced gilt metal frame with memoriam lock of hair to rear. APHA Ref: C3YD54AB **£150-200**
- 694 Early 20th century Chinese enamel cigarette box with floral decoration, 16cm long **£80-120**
- 695 Art Deco chromium plated candlestick modelled as a female nude, the weighted base stamped F269, 22cm high **£60-80**
- 696 18th century Continental silver and niello snuff box, of rectangular cushion form, decorated with figures and scrollwork, stamped marks, 10cm wide **£250-400**
- 697 Napoleonic prisoner of war strawwork card case with hinged cover and geometric ornament, 11cm wide **£70-100**

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| 698 | Late 19th century Chinese white metal cigar case, embossed with dragons and bamboo, the hinged cover centred by shield, engraved 'L Poddar to A J Moir', 13cm long £100-150 | 712 | 19th century Russian icon, depicting Mary and Child, 43 x 33cm
(Qty: 1) £200-250 |
| 699 | 18th century Continental gold and silver inlaid tortoiseshell snuff box, of rectangular cushion form, inlaid with floral reserve, 10cm long £250-400 | 713 | Late 19th or early 20th century wooden half hull boat with original paint, total length 71cm £80-120 |
| 700 | Victorian papier mâché snuff box decorated with Naval battleships, 9cm long £100-150 | 714 | Antique Chinese bronze pot, of square baluster form, decorated in low relief with bands of dragons, the later carved wooden lid mounted with jade finial, on a carved wooden stand, total height 28cm £100-150 |
| 701 | Early 20th century Chinese blue cloisonné enamel vase decorated with central band depicting phoenix, 18cm in overall height £60-80 | 715 | Chinese malachite scholar's rock, 18cm high, on wooden stand £80-120 |
| 702 | Late 19th/early 20th century miniature watercolour on ivory after Sir Joshua Reynolds, Infant Samuel, 8 x 7cm, in white painted period frame. APHA Ref: 110313400848657
(Qty: 1) £60-100 | 716 | Chinese jade belt hook, of typical form, mounted as a handle on a Canton enamel bowl, belt hook 8cm long £80-120 |
| 703 | Victorian taxidermy birds of paradise presented under a glass dome, total height 58cm £300-500 | 717 | Unusual naive relief carved oak panel with mother, child and calf, inset in cruciform frame with carved bone roundels, total size 39 x 35cm £80-120 |
| 704 | Metalware model of Don Quixote, raised on marble base, total length 36cm long £60-100 | 718 | Early carved wood and polychrome painted Corpus Christi on later crucifix, total height 55cm £200-300 |
| 705 | Group of Ancient Greek bronze arrowheads, circa 800BCE, in box frame £40-60 | 719 | Three Chinese 18th/19th century mother of pearl gaming counters, one engraved with a crest, one engraved with Chinese scenes, and one 18th century engraved with love birds and a quiver c1750-1780, the largest 7cm long £80-100 |
| 706 | Victorian ball in the cup game carved from a nut, 19cm high £40-60 | 720 | 19th century tapestry of a religious scene, depicting Jesus two children and two women, in the countryside at the end of the day, 64 x 76cm £50-70 |
| 707 | 17th century Cretan icon on panel, depicting The Annunciation, 35 x 27cm £400-600 | 721 | Chinese jade and white metal hand mirror, stamped HK, the oval mirrored plate with convex jade plaque to the rear, carved in low relief with fruit, flowers and a bat, 25cm long, probably comprising 19th century jade elements later constructed as a hand mirror, in fitted case £400-600 |
| 708 | Walter Gilbert, Bromsgrove Guild of Handicrafts, Arts and Crafts bronze plaque depicting a religious scene of St Hubert, mounted in a wooden frame, total size 14.5cm diameter £100-150 | 722 | Chinese jade and white metal box, the jade carved in low relief with flowers, fruit and bats, 12cm long, the jade possibly earlier than the box, in silk lined case £400-600 |
| 709 | William Shakespeare interest: 19th century carved Mulberry wood relief of William Shakespeare, contained in an ornate carved wood frame, bearing label verso "William Shakespeare carved with the wood from Mulberry. New Place Stratford Upon Avon", 28cm high
(Qty: 1) £500-600 | 723 | Four late 19th/early 20th century Burmese bronze figures of two dancers and two peasants, on wooden bases. Each approximately 14cm high excluding the wooden bases £150-250 |
| 710 | 19th century or earlier Fishing Gaff hook with wooden handle and metal strapping securing an iron hook, 39cm long
(Qty: 1) £50-70 | 724 | Old mahjong set in brown leather case together with a set of mahjong red lacquered counter stands £50-70 |
| 711 | 19th century Continental portrait miniature on ivory of Isabella of Portugal, 7 x 7cm, in glazed frame. APHA Ref: 110313400848657
(Qty: 1) £100-150 | | |

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- 725 A George III oval enamel patch box, the domed cover with scene of typical family bliss, with mirror to underside, 5cm wide **£100-150**
- 726 A 19th century French enamel domed top box, decorated with marine theme to the hinged cover and figures in landscapes to each side, 8cm long **£100-150**
- 727 An enamel rectangular box titled 'The Death' and featuring a hunting scene, with mirror to the underside of the lid, 5cm wide **£80-120**
- 728 An enamel snuff box titled 'Milk Below Maids' and another similar titled 'Hot Spiced Gingerbread', each of cartouche form, approximately 7cm long **£120-180**
- 729 An enamel snuff box titled 'Hunting' and another 'The Vicar and Moses', each approximately 5cm long **£120-180**
- 730 An 18th century enamel box, painted with birds to face, in scroll borders, 6.5cm long **£200-300**
- 731 A South Staffordshire enamel cylindrical bodkin case, circa 1770, decorated with landscape reserves, 12cm long **£150-200**
- 732 A rare Birmingham enamel printed snuffer tray, circa 1770-75, decorated in puce with stylised landscape, raised on bun feet, 17cm long **£400-600**
- 733 An 18th century enamel counter tray, of pierced basket form, 9cm long, together with a gilt metal box and three glass paperweights **£60-90**
- 734 Decorative early 20th century Continental porcelain and metal lamp, of large bulbous form decorated with floral design, on pierced spread base, 54cm high, with shade **£70-100**
- 735 Pair of antique Chinese pith paintings, depicting an archer and noblewoman, in glazed frames, total size 31 x 24cm **£60-90**
- 736 Good quality late 19th/early 20th century bronze table lighter in the form of a Native American warrior, kite registration mark to textured base, on spread circular foot with projecting lizard feet, 43cm high **£150-250**
- 737 16th century volume 'The Herball or General Historie of Plantes', first edition 1597 by John Gerarde, profusely illustrated, rebound in full calf, 32 x 22cm **£1,000-1,500**
- 738 Late 19th/early 20th century Russian cloisonné salt, of cauldron form on ball feet, marks to base, 3.5cm diameter **£200-300**
- 739 Russian cloisonné spoon, stamped WH, 12cm long, together with a post revolution cloisonné and gilt infuser. (2) **£70-100**
- 740 Rare 19th century Viennese enamel and ormolu miniature three fold screen, in rococo style, painted with figural scenes, mounted with miniature clock, 12cm high, together with a similar vase. (2) **£300-500**
- 741 Late 19th century Indian white and yellow metal box, 6.5cm wide, together with a white metal and enamel elephant **£150-200**
- 742 Māori green hardstone tiki pendant, 6.5cm high **£50-70**
- 743 Late Victorian oak rectangular church sign with gilt lettering 'Without God Without Everything', 76cm in length **£60-80**
- 744 Chinese carved horn tea scoop, with carved mask decoration, 13.5cm in length **£60-80**
- 745 Moshe pre Columbian kneeling priest pot, terracotta, circa 1000AD, 29cm high **£200-400**
- 746 Pair of 1930s Dunhill chromium plated table lighters, engraved 'Flying Cloud 1937', 11cm high. NB: In 1937 The Duke of Westminster's 'Flying Cloud' was one of the largest private yachts in the world. **£200-300**
- 747 Henry Collen (1797-1879) miniature portrait on ivory possibly Prince Leopold of Saxe Coburg, depicted quarter-length with velvet cloak, signed and dated 1820 (to the collar), 14 x 11cm, the plaque with envelope to rear, inscribed 'To his Serene Highness, the Prince Leopold of Saxe Coburg, Pall Mall, 14 x 11cm, in glazed frame. NB: May relate to a portrait miniature of Prince Leopold in the Royal Collection by Collen, signed and dated 1819, Inscribed on the reverse in ink by an unknown hand: His Serene Highness The Prince Leopold / of Saxe Coburg.- &. / Copy by Henry Collen élève [sic] de GH 1819 / from a miniature by George Hayter 1816, with the words and finished by G Hayter inserted after 1819, 15 x 11.5cm. APHA Ref: A1WJB72W
- Provenance - Given by George Hayter to Queen Victoria, 1830. Royal Collection inventory number 420882. **£200-300**
- 748 A printer's fine steel engraving of a religious scene, 19th century or earlier, 15 x 10.5cm, in silk lined case **£80-120**
- 749 Bronzed model of a carp, 29cm long **£80-120**
- 750 J. R. R. Tolkien first edition - 'The Return of the King,' signature mark '4' to page 49, with dust jacket, together with The Fellowship of the Ring, 1955 fourth impression **£500-1,000**

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| 751 | Early 19th century Bohemian lobed and gilt mounted casket, 15cm high £30-50 | 763 | Books - Little Domesday, Suffolk, numbered limited edition 78/1000, published Alecto, 2000, in original slipcase £50-100 |
| 752 | Collection of vertu items including silver mounted scent bottles, 19th century burr wood snuff box, knife rests and various other items £70-100 | 764 | Collection of books of East Anglian interest (2 shelves) £80-120 |
| 753 | The History of the Abbey Church of St Peter's, Westminster, published R Ackerman 1812, first edition, one volume only - frontispiece to volume 1 but appears to be volume 2, profusely illustrated with hand tinted mezzotint engravings, in restored full calf binding, 35 x 29cm £300-500 | 765 | Collection of books of East Anglian interest (3 shelves) £120-180 |
| 754 | 19th century heavy gilt bronze figure of a Buddha, possibly Japanese or Korean, on footed base with old collectors label to underside indistinctly inscribed 'The GoddessJapan', 30cm high £200-300 | 766 | Eric Ravilious for Wedgwood, a 1953 Elizabeth II Coronation Mug with black printed marks to the base 10.2cm high £150-250 |
| 755 | Aesthetic Movement patinated metal frog candlestick retailed by Liberty & Co, modelled standing on a lily pad with long arms holding up a sconce, unsigned, 27.5cm high. N.B Liberty Yule-Tide Gifts, page 22 this design illustrated and priced at 3/9 each £100-150 | 767 | Collection of Ravilious tablewares including plate from the Garden series, 24cm diameter and five pieces of Persephone pattern. (6) £80-120 |
| 756 | C. Fratin, late 19th/early 20th century bronze inkwell in the form of a boar's head, 18cm long £200-300 | 768 | Group of Ravilious Travel pattern tablewares, comprising two graduated dishes, the largest 25cm diameter, a twin handled cup and saucer £150-250 |
| 757 | Pair of 19th century silkwork Mandarin rank panels, with silver pheasants, denoting fifth rank, late 19th century, presented together in glazed frame £200-400 | 769 | Collection of prints after Ravilious, including eleven from the Submarine dream series, 1996 reissue limited to 50 copies, numbered 24 and signed by the editor Brian Webb, five of which are framed, together with four from the High Street series - Bakers, Chemist, Hams and Family Butcher £150-250 |
| 758 | Unusual pair of Eastern metal thread and wool framed embroideries, possibly sleeves or collars, in glazed frames £150-250 | 770 | Laurence Edwards (b.1967) bronze maquette, walking man, 19cm high, attached label states this was given by the artist and from his 1994 'Interior Motives', show at Christchurch Mansion, Ipswich which featured his Squatting Figure series and Walking Man - his first life size bronze £800-1,200 |
| 759 | Georges Louis Marie Leclerc, Comte de Buffon - Oeuvres, twelve natural history, with extensive hand coloured plates, Paris, board ends with calf spines £200-400 | 771 | *Max Tannahill, contemporary, green heart wooden sculpture, Small Black Sole, with burnt finish, signed and dated 2023, 47cm long x 23cm wide £500-700 |
| 760 | 18th / 19th century Indian textile panel depicting a couple, in paisley border, 25 x 20cm in glazed frame, Hong Kong framer's label to rear £80-120 | 772 | *Guy Taplin (b. 1939) miniature sculpture of a Sand Piper, signed and titled to underside, total height 17cm £220-280 |
| 761 | 18th / 19th century Indian textile panel depicting a couple in a carriage, in lotus flower border, 25 x 20cm in glazed frame, Hong Kong framer's label to rear £80-120 | 773 | *Guy Taplin (b. 1939) painted wooden sculpture of a Mallard, signed 'Guy Taplin, Wivenhoe, Essex' and titled to underside, with copy of original receipt from Geedon Gallery, 2001, 81cm long £400-600 |
| 762 | Collection of early 19th century Ipswich Journal publications, a mostly complete run of the weekly edition running from 10th January 1810-October 6th 1810. (27) £80-120 | 774 | *Tess Morley (contemporary) shell work nautilus cup, 31cm high, with artist's label to the underside £100-150 |
| | | 775 | *Tessa Morley (contemporary), pair of mirrored and shell obelisks, signed and dated '97 to label to underside, 50cm high £400-600 |

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- 776 *Sir Grayson Perry CBE, RA (b.1960-), Lion Queen plate, printed with a design of Queen Elizabeth II as a lion set within a border of alternating E R initials and head portraits of Queen Elizabeth, printed marks to underside, 22cm diameter **£100-150**
- 777 Philippa Perry (b.1957-), Normal Life plate, produced for Grayson's Art Club, decorated in blue and white, stamped marks to underside **£100-150**
- 778 Of Essex interest: Pewter pint tankard inscribed "James Neil, Wharf Hotel, Grays Essex": together with wooden box containing 7 Bakelite labels from 1907 - 08 - 1910 from the Essex Motor Club, including Land's End to John O'Groats, London-York-London, etcetera, and a bronze marker for the auto Cycle Club: Bartholomew's map of Essex 1934: a silver medallion of a footballer inscribed Risalpur, 1933-34 **£50-70**
- 779 Collection of Charles Thomas Scowen (1852-1948) negative glass photographic plates, depicting scenes of Ceylon, comprising 28 complete plates, one damaged, each approximately 25 x 30cm, housed in two boxes (one original, one modern), together with a copy of Ceylon in 1883 by John Ferguson and copy of The Appeal to the Serpent by Rev S Langdon, with inscription to Mr and Mrs Scowen from the author, also an old photographic print of one of Scowen's subjects. Provenance: discovered in his house, Hill View, St Edmunds Lane, Bures, by later house owners. NB: Thomas Scowen is renowned as a pioneering photographer based in Sri Lanka and British India. His work is represented in the J. Paul Getty Museum, Yale University Art Gallery, the Art Institute of Chicago, the Metropolitan Museum of Art, Museum of Fine Arts, Boston, and the Lanckoroński's Archive Photography of the Polish Academy of Arts and Sciences. He retired to Suffolk. **£500-1,000**
- 780 Victorian taxidermy cased bittern, the fine specimen in mahogany case, 67cm high **£200-300**
- 781 Folk Art mixed media picture of a mill, indistinctly signed to reverse, dated 2014, framed, total size 53 x 68cm **£50-70**
- 782 Harry Becker (1865-1928) pencil and charcoal - Horse and Wagon, 37cm x 57cm, in glazed frame
 Provenance: John Stevens Fine Art, Hadleigh Suffolk
 Illustrated: Becker by David Thompson, page 109 **£300-500**
- 783 Harry Becker (1865-1928) signed etching - Old Horse in the Shafts, 20.5cm x 26cm, in glazed frame
 Provenance: John Stevens Fine Art, Hadleigh Suffolk **£200-300**
- 784 Harry Becker (1865-1928) signed etching - Fallen Tree, 21cm x 27cm, in glazed frame
 Provenance: John Stevens Fine Art, Hadleigh Suffolk Illustrated: Becker by David Thompson, page 40 **£200-300**
- 785 Harry Becker (1865-1928) signed etching - Sheep by gate in Landscape, 27cm x 52cm, in glazed frame Provenance: John Stevens Fine Art, Hadleigh Suffolk **£200-300**
- 786 *Rowland Suddaby (1912-1972) pen, watercolour and chalk - A Cambridgeshire Farm, signed, 26.5cm x 35cm, in glazed gilt frame
 Provenance: Leger Galleries, Old Bond Street, November 1972. John Stevens Fine Art, Hadleigh Suffolk **£200-300**
- 787 Denise Broadley (1914-2007) mixed media - Cornish Cove, signed and dated 1990, 22cm x 26cm, in glazed frame Provenance: John Stevens Fine Art, Hadleigh Suffolk **£100-150**
- 788 *Roy Turner Durrant (1925-1998) oil on canvas - Evening Light, Studio Group 1947, signed and dated, inscribed verso, 51cm x 61cm, framed
 Provenance: John Stevens Fine Art, Hadleigh Suffolk **£500-700**
- 789 *Roy Turner Durrant (1925-1998) mixed media - Brass Head, signed, inscribed and dated 1952, 56.5cm x 46.5cm, in glazed frame
 Provenance: John Stevens Fine Art, Hadleigh Suffolk **£400-600**
- 790 John O'Connor (1913-2004) watercolour and gouache - Track with Wild Flowers, circa mid-1950s, signed, 47cm x 57cm, in glazed gilt frame
 Provenance: John Stevens Fine Art, Hadleigh, Suffolk **£150-250**
- 791 David V. Thomas (b.1963) oil on canvas - 'A view from Martlesham Creek river wall', inscribed verso, initialled and dated '02, 26cm x 30cm, framed **£150-250**

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| <p>792 David V. Thomas (b.1963) oil on canvas - 'Stoke By Nayland from the North East', inscribed verso, initialled and dated '98, 26cm x 36cm, framed £150-250</p> <p>793 David V. Thomas (b.1963) oil on canvas - 'The Gambolling Calf', inscribed verso, initialled and dated '08, 77cm x 92cm, framed £300-500</p> <p>794 *John Reay (1947-2011) oil on board - Reclining Female Nude, signed, 25cm x 34.5cm, framed £150-200</p> <p>795 *John Reay (1947-2011) oil on board - Lowestoft Beach, signed, 50cm x 75cm, in gilt frame
Provenance: John Stevens Fine Art, Hadleigh, Suffolk £300-500</p> <p>796 *John Kiki (b.1943) oil on paper - The Card Players, circa '89-90, apparently unsigned, 103cm x 94cm, in glazed frame £800-1,200</p> <p>797 *Emily Gwynne Jones (b.1948) oil on paper - South Look Out Tower, Aldeburgh, initialled and dated '97, 28cm x 39.5cm, in glazed painted frame £250-400</p> <p>798 *Emily Gwynne Jones (b.1948) oil on board - 'From No. 4 Hut, St Agnes, Cornwall, signed and titled verso, 60cm x 61cm, framed
Provenance: John Stevens Fine Art, Hadleigh, Suffolk £300-500</p> <p>799 *Frank Beanland (1936-2019) acrylic on paper - 'Dazzle', April '04, 59cm x 37cm, in glazed frame

Provenance: John Stevens Fine Art, Hadleigh, Suffolk £200-300</p> <p>800 *Maggi Hambling (b. 1945) oil on board, Moon and Sea, signed inscribed and dated 2022 verso, 13 x 27cm, in glazed frame £3,000-5,000</p> <p>801 *Clive Madgwick (1939-2005) oil on board - Derbyshire Peaks, signed, 20.5cm x 31cm, framed
Provenance: Goslings, Sudbury, 23rd November 1996 £200-300</p> <p>802 *Clive Madgwick (1939-2005) oil on canvas - Back Road near Long Melford, signed, 41cm x 61cm, framed
Provenance: Goslings, Sudbury, 23rd November 1996 £400-600</p> <p>803 *Clive Madgwick (1939-2005) oil on canvas - Brundon Mill, Sudbury, signed, 36cm x 51cm, framed
Provenance: Goslings, Sudbury, 23rd November 1996 £300-500</p> | <p>804 David Macgregor, contemporary, oil on board, Early Morning Sail, Blakeney Harbour, signed, titled verso, 21cm x 30cm, in gilt frame £100-150</p> <p>805 Algernon Mayow Talmage (1871-1939) oil on canvas - Cattle grazing beside the Stour at Dedham, signed and dated 1926, 77cm x 102cm, in gilt frame
Exhibited: Royal Academy, 1940
NB: A highly typical view on the river Stour at Dedham, near the home of Talmage's friend Sir Alfred Munnings. Algernon Talmage studied under Sir Hubert von Herkomer at Bushey and later at St Ives where he was to open his own art school in 1900. He moved to London in 1907 where he exhibited at the Goupil Gallery with a one-man show in 1909 and at the Fine Art Society. He later became a war-artist for the Canadian Government.
Exhibited / Membership: R.A. (elected 1929), R.O.I., R.W.A. Works in public collections: Throughout the UK, including the Royal Academy, the Sheffield Museum and elsewhere £3,000-5,000</p> <p>806 *Clive Madgwick (1934-2005) oil on canvas, Stoke-by-Nayland, signed and dated 1977, 38cm x 56cm, in gilt frame £100-150</p> <p>807 Cecil Howard Lay (1885-1956) pencil, ink and watercolour - Benacre Races c.1930, 25cm x 33.5cm, in glazed frame £200-300</p> <p>808 *Hugh Boycott Brown (1909-1990) oil on board, Thames Barges and Sailing Boats, initialled, 18cm x 23cm, in glazed frame
Provenance: Clarges Gallery, Walton Street, London £250-350</p> <p>809 Andrew Haslen (b.1953) oil on canvas, Peregrine and Partridge, signed, 40cm x 60cm, framed £400-600</p> <p>810 *David J. Curtis, contemporary, oil on board - Wells Estuary, signed, 16.5cm x 24cm, framed £300-500</p> <p>811 Arthur Edward Davies (1893-1989) ink and watercolour - Moot Hall, Aldeburgh, 26cm x 36cm, in glazed gilt frame £200-300</p> <p>812 Arthur Edward Davies (1893-1989) ink and watercolour - The Bell Tower, Beccles, Suffolk, signed, 41cm x 30cm, in glazed gilt frame £150-250</p> <p>813 Harry Hambling (1902-1998) oil on canvas - Still Life Dahlias 1974, initialled, 60cm x 50cm, framed £150-200</p> |
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| <p>814 Adrian Taunton (b.1939) pair of watercolours - Farm and Snowfields Over Mersea and An East Anglian Winter, signed, 26cm x 36cm, in glazed gilt frames
Provenance: The Geedon Gallery, March 2002 £100-150</p> <p>815 Harry Becker (1865-1928) black and white lithograph - Potato Harvest, Holland, 36.5cm x 54.5cm, in glazed frame £150-200</p> <p>816 Harry Becker (1865-1928) black and white lithograph - Gathering Potatoes, Holland, 36.5cm x 55cm, in glazed frame £150-200</p> <p>817 Harry Becker (1865-1928) oil on canvas, The Plough Team, 60cm x 91cm, framed
Provenance: The Artist's Studio (Loftus Family Collection), The Wildlife Art Gallery, Lavenham £2,000-3,000</p> <p>818 *Peter Godfrey Coker R.A. (1926-2004) watercolour - Cliffs at Quiberville, initialled, 17cm x 27cm, in glazed frame £100-150</p> <p>819 *Peter Godfrey Coker R.A. (1926 - 2004), Indian ink and sanguine - A Shaded Lane, Claviers, initialled and inscribed, 39cm x 30cm, in glazed frame
Provenance: The Peter Coker Studio Collection, Reeman Dansie, September 2016 £180-220</p> <p>820 *Clive Madgwick (1939-2005) acrylic on canvas - The Anchor Inn, Nayland, signed, dated 2004 verso, 30.5cm x 40.5cm, framed £200-300</p> <p>821 Jeremy Fraser (b.1941) oil on canvas - Leiston Abbey, signed and dated '94 verso, 77cm x 91cm, framed £1,000-1,500</p> <p>822 Jeremy Fraser (b.1941) acrylic on canvas - Mani II, 2014, signed, 25.5cm x 31cm, framed £300-500</p> <p>823 Jeremy Fraser (b.1941) acrylic on canvas - Summer Song, 2014, signed, 30.5cm x 25.5cm, framed £300-500</p> <p>824 Jeremy Fraser (b.1941) oil on canvas - Spring Woods Freston, circa 2000, signed, titled verso, 93cm x 102cm, framed £1,000-1,500</p> <p>825 Jeremy Fraser (b.1941) acrylic on canvas - Rain, signed, further signed and dated '14 verso, 76cm x 101cm, framed £1,200-1,800</p> <p>826 Jeremy Fraser (b.1941) acrylic on canvas - Leaf Litter, 2015, signed and dated verso, 61cm x 51cm, framed £500-700</p> | <p>827 *Charles Bartlett (1921-2014) watercolour - 'Evening', signed, 21cm x 29.5cm, in glazed frame
Provenance: The Geedon Gallery, April 2004 £150-200</p> <p>828 *Charles Bartlett (1921-2014) watercolour - 'Seawall', signed, 24cm x 32cm, in glazed frame
Provenance: The Geedon Gallery, April 2004 £150-200</p> <p>829 *Charles Bartlett (1921-2014) watercolour - 'The Mill, Fingringhoe', signed, 27cm x 35cm, in glazed frame £150-200</p> <p>830 *James Dodds (b.1957), signed limited edition linocut - 'Pioneer at Sea', 68/150, 55cm x 75cm, in glazed frame £150-200</p> <p>831 Ted Atkinson (1929-2016) five signed limited edition works, etchings and prints, various sizes, each framed (5) £100-200</p> <p>832 Andrew Dodds (1927-2004) signed limited edition lithograph - The Creek at Brightlingsea, 34.5cm x 43cm, in glazed frame
Exhibited: Colchester Art Society £60-100</p> <p>833 Ronald Hellen (contemporary) oil on board, Aldeburgh Beach, signed, 19.5cm x 24.5cm, framed £100-150</p> <p>834 Ronald Hellen (contemporary) acrylic on board, Southwold Pier, Evening, signed, 24cm x 30cm, framed £100-150</p> <p>835 Ronald Hellen (contemporary) acrylic on board, Walberswick Ferry, signed, 42cm x 69cm, framed £200-300</p> <p>836 Ronald Hellen (contemporary) acrylic on board, South Green, Southwold, signed, titled verso, 35cm x 76cm, framed £200-300</p> <p>837 *Hugh Boycott Brown (1909-1990) sketchbook containing watercolours, pencil and sketches and other drawings to include views of Burgh, Pin Mill, Rowhedge, Aldeburgh Beach, Beccles, Orford and other East Anglian coastal views, 1988-1990, 18 pages, 15cm, x 22cm £200-300</p> <p>838 *Hugh Boycott Brown (1909-1990) oil on board - Barges on the Orwell, signed, 30cm x 40cm, framed £250-350</p> <p>839 *Hugh Boycott Brown (1909-1990) oil on board - Stormy Day, Norfolk Broads, signed, 21.5cm x 29cm, unframed
Exhibited: The Mall Galleries, 1987 £150-250</p> <p>840 *Leonard Russell Squirrell (1893-1979) pair of signed etchings - 'Willy Lott's Cottage, Flatford' and 'Flatford Bridge, Suffolk', 22cm x 31cm, in glazed frames £100-150</p> |
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- 841 John Northcote Nash (1883-1977) coloured lithograph for Adrian Bell's 'Men and the Fields', printed at the Curwen Press in 1939. 'Poppies, Nicotiana and Bergamot', 23cm x 17.5cm, in glazed gilt frame **£50-80**
- 842 John Northcote Nash (1883-1977) coloured print - Aylesbury Plain, 47cm x 59cm, in glazed gilt frame **£50-80**
- 843 John Northcote Nash (1883-1977) coloured print - Shell guide to Dorset, printed by C. Nicholls & Co., 67cm x 46cm, in glazed gilt frame **£150-200**
- 844 John Northcote Nash (1883-1977) coloured print - Shell guide to Cambridgeshire, printed by C. Nicholls & Co., unframed, 72.5cm x 50cm **£100-150**
- 845 Duncan Morris Oppenheim (1904-2003) watercolour - Fishing boats, Aldeburgh, signed and dated, titled to exhibition label verso, 27cm x 37cm in glazed frame
Provenance: Spink, London **£150-250**
- 846 Circle of Sir Alfred Munnings (1878-1959) oil on canvas - A Bacchanalian Procession, bearing initials A.J.M., 51cm x 61cm, framed
Provenance: purchased from a Cornish Country House auction
NB: it has been suggested that this work could have been an initial design for a Chelsea Arts Ball **£600-800**
- 847 Henry Collins (1910-1994) watercolour - Wivenhoe from Fingringhoe Ferry, signed and dated '84, 43cm x 62cm, in glazed frame **£250-400**
- 848 *Richard Bawden (b.1936), signed artist's proof etching - 'Flowers & Patchwork', 52cm x 42cm, in glazed frame **£150-200**
- 849 *Richard Bawden (b.1936), signed artist's proof etching - 'Winter Still Life', 54cm x 43cm, in glazed frame **£150-200**
- 850 *Richard Bawden (b.1936) watercolour, design for Regatta Restaurant mural, Aldeburgh, signed and dated 1987, 27cm x 52cm, in glazed frame **£150-250**
- 851 *Richard Bawden (b.1936) signed limited edition etching - 'Birdwatcher' II, 59cm x 47cm, in glazed frame **£150-200**
- 852 Frank Clifford Ward (1914-1998) oil on canvas - "The Bird's Sanctuary", Minsmere, Suffolk, 22. August 1952, signed, inscribed verso, 63cm x 76cm, framed **£300-500**
- 853 George Soper (1870-1942) signed limited edition lithograph - The Hay Barn, 22/30, 23cm x 30cm, in glazed gilt frame **£100-150**
- 854 Frederick Gordon Fraser (1879-1931) group of watercolours to include a view 'On the Lark at Barton Suffolk', each in glazed frame (5) **£100-150**
- 855 *Sir Alfred James Munnings (1878 - 1959), oil on board - A Norfolk Landscape, pencil signature verso, 35cm x 44cm, framed Provenance: Sotheby's circa 1980, Private Collection Canada. Waddingtons Canada, 8th December 2009, purchased by an Irish collector. Sold by these Rooms 18th June 2013 **£3,000-5,000**
- 856 Manner of Edward Seago (1910-1974) oil on board - Winter Landscape near Norwich, labels verso, 36cm x 45cm, in gilt frame **£100-200**
- 857 Henrietta Charteris (b. 1979) oil on board - Moored Boats, signed, 38cm x 48cm, in painted frame **£200-300**
- 858 *Tom Keating (1917-1984) oil on canvas after George Stubbs - Jockey, Groom and Horse before a Rubbing House, inscribed verso to Jane Kelly, 41cm x 61cm, unframed **£150-200**
- 859 Henry Collins (1910-1994) signed artist's proof etching - Colchester from the west, signed, inscribed and dated 1978 in pencil, 40cm x 51cm, in glazed frame **£120-180**
- 860 Henry Collins (1910-1994) watercolour - Extensive Landscape, signed and dated '93, 10cm x 14.5cm, in glazed gilt frame **£80-120**
- 861 Henry Collins (1910-1994), collage and mixed media, St Osyth Mill, signed, artist's label verso, 41cm x 49cm, in glazed frame **£250-400**
- 862 Penny Berry Paterson (1941-2021) colour linocut, Peter Grimes Returns, signed inscribed and numbered 8/20, image 47 x 34cm **£60-100**
- 863 *Dame Elisabeth Frink (1930-1993) lithograph, Horse and Rider, 1970, sheet 25.5cm x 32cm, glazed frame.
Provenance: Peter Collins (1923-2001) Estate sale, Reeman Dansie, Peter Collins - owner of the Stanley Studios, Chelsea where Frink had a studio. The print run for this edition was 500, but it was not signed and editioned as Frink decided to re-print and issue the lithograph with wider margins **£500-700**
- 864 Sylvia St George (1880-1951) oil on canvas - snow covered Colchester landscape, initialled and dated 1942, framed, 45cm x 60cm **£250-350**

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| <p>865 *Simon Carter (b.1961) oil on canvas - River Beach, Waldringfield, signed and titled verso, dated 2006, 86cm x 92cm, framed £300-500</p> <p>866 *Mary Potter (1910-1981) watercolour - The Seagull, inscribed to her friend 'Joan (Goss) A happy birthday, love Mary', 24cm x 16.5cm, in glazed frame, together with a signed 1942 photograph of Joan Goss (2) £200-300</p> <p>867 George Soper, RI (1870-1942) pencil and watercolour - Hampnet Church, inscribed, 22cm x 33cm, in glazed gilt frame
Provenance: Chris Beetles Ltd. £120-180</p> <p>868 *Edward Wesson (1910-1983) watercolour - At Anchor on the Orwell, signed, 17cm x 23cm, in glazed frame £200-300</p> <p>869 *Edward Wesson (1910-1983) watercolour, Barges on the hard, Leigh on Sea, signed, 31cm x 48cm, in glazed frame
Provenance: The Arun Art Centre, Arundel, January 1983 £300-500</p> <p>870 *Edward Wesson (1910-1983) watercolour, Pin Mill, Suffolk, signed, 54cm x 76cm, mounted £300-500</p> <p>871 *Edward Wesson (1910-1983) watercolour, Woodbridge, Suffolk, signed, 31cm x 49cm, mounted
Provenance: The Shalford Gallery, Surrey £300-500</p> <p>872 Amy Watt (1900-1956) oil on canvas, Still life of summer flowers in a purple vase, signed, 76 x 76cm £200-300</p> <p>873 Amy Watt (1900-1956) oil on panel, Waiting for the tide, St Ives, signed, 31 x 41cm, in carved gilt frame. Exhibited: Royal Academy 1938 £300-500</p> <p>874 Amy Watt (1900-1956) oil on canvas, flowers in a Chinese vase, 77 x 64cm £150-250</p> <p>875 Amy Watt (1900-1956) oil on canvas, High Summer in a ruby panel vase, 79 x 64cm £150-250</p> <p>876 Amy Watt (1900-1956) oil on canvas, Still life of flowers in a Chinese vase, signed, 78 x 63cm £150-250</p> <p>877 Walter Westley Russell (1867-1949) watercolour - Boats at rest, 17 x 24cm £50-70</p> <p>878 Joseph Milner (b. 1888) watercolour, Rocky coastal landscape, 24 x 35cm, framed £50-70</p> <p>879 *Lucy Harwood (1893-1972) oil on canvas, still life with fish vase and Staffordshire spaniel, 61 x 51cm, gilt frame, Ixion Society label verso, dated 1963 £2,500-3,500</p> | <p>880 Amy Watt (1900-1956) oil on panel, Interior at Martigues, France, signed 40 x 31cm, in glazed frame £200-300</p> <p>881 *Mary Millar Watt (1924-2023) oil on canvas, Aylsham Market, 31 x 40cm, framed £100-150</p> <p>882 *Mary Millar Watt (1924-2023) oil on canvas, In the Palm House, Kew, signed and dated '47, 41 x 31cm, framed £250-400</p> <p>883 *Mary Millar Watt (1924-2023) watercolour, 'Laeliocattleya Culminant', 41 x 32cm, glazed frame. Inscribed verso - Mary Millar Watt, Visiting Artist, The Herbarium, Royal Botanic Gardens, Kew, 1980-1988 £150-250</p> <p>884 *Mary Millar Watt (1924-2023) watercolour, 'Papaver Atlantica', 41 x 32cm, glazed frame. Inscribed verso - Mary Millar Watt, Visiting Artist, The Herbarium, Royal Botanic Gardens, Kew, 1980-1988 £150-250</p> <p>885 Amy Watt (1900-1956) oil on board, Primroses, inscribed to label verso, 33 x 27cm, framed £150-250</p> <p>886 *Valerie Thornton (1931-1991) aquatint, San Miguel, Estella, signed and dated '76, inscribed and numbered 50/70, 31 x 39cm, glazed frame £60-100</p> <p>887 Amy Watt (1900-1956) oil on canvas board, Primroses in a Chinese vase, 20 x 19cm, framed £120-180</p> <p>888 *Mary Millar Watt (1924-2023) oil on panel, Janet in yellow, 39 x 29cm, framed £150-250</p> <p>889 Amy Watt (1900-1956) pen and watercolour, portrait of the artist John Rankine Barclay (1884-1962) in uniform, 18 x 18cm, glazed frame £60-90</p> <p>890 Amy Watt (1900-1956) oil on canvas board, Marigolds in a jug, 34 x 25cm, framed £150-250</p> <p>891 Amy Watt (1900-1956) watercolour, Flowers in a white vase, signed, 28 x 22cm, glazed frame £70-100</p> <p>892 *Louise Millar Watt (contemporary) watercolour, Pineapple, signed, 105 x 76cm £100-150</p> <p>893 *Mary Millar Watt (1924-2023) oil on canvas, Landscape - Edgefield Green, Norfolk, signed, 39 x 52cm, framed £150-250</p> <p>894 Amy Watt (1900-1956) oil on board, Boats moored, St Ives, 23 x 30cm, framed £100-150</p> <p>895 Amy Watt (1900-1956) oil on canvas, Harbour, St Ives, signed, 41 x 51cm £200-300</p> |
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| 896 | *John Millar Watt (1895-1975) oil on board, The old oak, Upper Park, Dedham, 51 x 61cm, framed £700-1,000 | 912 | Attributed to John Moore of Ipswich (1820-1902) oil on canvas - cattle in a landscape, bearing signature and date 1885, 25.5cm x 35.5cm, in gilt frame £200-300 |
| 897 | *John Millar Watt (1895-1975) mixed media, Sketch for The History of Lavenham, 33 x 46cm, glazed frame £250-400 | 913 | Circle of John Constable (1776-1837) pencil and monochrome wash - Coastal View, probably Harwich, 8cm x 14.5cm, in glazed gilt frame £500-700 |
| 898 | Abraham Cooper (1787-1868) oil on canvas - Battle Scene, signed and dated 1818, 63cm x 76cm, in glazed gilt frame £2,500-3,500 | 914 | John Moore of Ipswich (1820-1902) oil on canvas - Lexden Mill, signed, 23.5cm x 31cm, in gilt frame
Provenance: in the same family ownership since painted £150-250 |
| 899 | 19th century aquatint after J. Ward - S.S. Vivid and Waterwitch off Orfordness in a Breeze, 53cm x 69cm, in glazed frame £150-250 | 915 | Allan Davidson (1873-1932) oil on board, nude study, signed, 14.5cm x 11cm, unframed £200-300 |
| 900 | Annelise Firth (b.1961) oil on canvas - Still Life Irises, signed, titled and dated 2023 verso, 61cm x 76cm £80-120 | 916 | Circle of Thomas Gainsborough (1727-1788) charcoal drawing - 'Two figures beneath a tree', 22cm x 17cm, inscribed 'Ex R. P. Morris Collection', mounted £200-300 |
| 901 | Annelise Firth (b.1961) oil on canvas - Still Life Pink Orchid and Hazel, signed, titled and dated 2023 verso, 61cm x 76cm £80-120 | 917 | Henry Bright (1810-1873) pencil sketch - Rural Building, signed, 9.5cm x 13cm, in glazed frame £80-120 |
| 902 | Annelise Firth (b.1961) oil on canvas - Still Life with Camellia, signed, titled and dated 2023 verso, 61cm x 76cm £80-120 | 918 | Arthur Edward Davies (1893-1988), ink and watercolour, The Lady Chapel, Ely Cathedral, signed, 30.5cm x 43cm, in glazed gilt frame £150-250 |
| 903 | Annelise Firth (b.1961) oil on canvas - Abstract, signed, titled and dated 2023 verso, 61cm x 76cm £80-120 | 919 | John Duvall (1816-1892) oil on canvas - The Sportsman's Bag, signed, 38cm x 51cm, in gilt frame £500-700 |
| 904 | Annelise Firth (b.1961) oil on canvas - Poppy Field, signed, titled and dated 2023 verso, 61cm x 76cm £80-120 | 920 | *Gilbert Spencer (1892-1979) watercolour - Thurleston, signed and dated March 1947, 35cm x 48cm, in glazed frame
Exhibited: Atkinson Art Gallery, Southport, 1953. Reading Guild of Artists £250-400 |
| 905 | Annelise Firth (b.1961) oil on canvas - Still Life with Daffodils, signed, titled and dated 2023 verso, 60cm x 45cm £60-100 | 921 | John Emms (1843-1912) oil on canvas - A Hunting Accident, signed, 43cm x 56cm, in gilt frame £2,500-3,500 |
| 906 | Annelise Firth (b.1961) oil on board - Still Life, signed and dated 2022 verso, 40cm x 50cm, framed £60-100 | 922 | Thomas Smythe (1825-1906) oil on panel - Off to see the Fishermen, signed, 24cm x 37cm, in gilt frame £250-400 |
| 907 | Annelise Firth (b.1961) oil on canvas - Still Life, signed and dated 2023 verso, 41cm x 51cm, framed £60-100 | 923 | Thomas Smythe (1825-1906) oil on panel - The Log Drag, signed, 35.5cm tondo, in gilt frame £1,500-2,500 |
| 908 | H Friedlands, watercolour, pier head scene off Gorleston pier, signed and dated 1915, 47 x 62cm, glazed frame
Provenance: The Angela Kay Collection. £150-200 | 924 | Ella Arawhinoa Constable (1893-1966), watercolour - Dedham High Street, signed, 32cm x 43cm, in glazed gilt frame £150-250 |
| 909 | George Thomas Rope (1845-1912) oil on canvas - Blaxhall Lane, signed and dated 1889, 36cm x 51cm, in gilt frame £120-180 | 925 | Norwich School, 19th century, oil on board - Great Yarmouth Beach, 12.5cm x 20cm, in glazed gilt frame £100-150 |
| 910 | Manner of John Moore of Ipswich (1820-1902) oil on canvas - The Harbour, bearing signature, 38cm x 46cm, framed £180-220 | | |
| 911 | John Moore of Ipswich (1820-1902) oil on canvas - Off the Suffolk Coast, signed, 25.5cm x 35.5cm, in gilt frame £700-1,000 | | |

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- 926 Mark Edwin Dockree, (act.c.1856-c.1901) pair of oils on board - Barton Broad and Roxham Broad, Norfolk, signed and inscribed verso, 22cm x 28cm, in gilt frames **£300-500**
- 927 William Edward Pepper (1857-1934) oil on board - 'The Cabmans Shelter' Christchurch Park, Ipswich, notes verso, 23cm x 30.5cm, in gilt frame. NB though the details verso state that this is The Cabman's shelter, it seems certain that it is actually the Pavillon Cafe (Kiosk) erected in 1898 (see page 73 of David Miller's Christchurch Park & Ipswich Arboretum Souvenir & Guide for the view from the North side). **£200-300**
- 928 John Sheppherd, 19th century, oil on board - On The Orwell, 18cm x 31cm, in gilt frame **£200-300**
- 929 Thomas Pyne (1843-1935) pair of watercolours - rural landscapes, signed and dated 1910 and 1912, 17cm x 24.5cm, in glazed gilt frames **£200-300**
- 930 Elinor Bellingham-Smith (1906-1988) oil on canvas - "Watching Television", signed verso and titled, 102cm x 152cm, framed Exhibited: The Royal Academy **£600-800**
- 931 Elinor Bellingham-Smith (1906-1988) oil on canvas - Untitled, initialled, 102cm x 152cm, unframed **£600-800**
- 932 Elinor Bellingham-Smith (1906-1988) oil on canvas - Landscape, initialled, 56cm x 61cm, unframed **£200-300**
- 933 Elinor Bellingham-Smith (1906-1988) oil on canvas - "Three Girls", initialled, signed verso and titled, 91cm x 137cm, unframed **£600-800**
- 934 Elinor Bellingham-Smith (1906-1988) oil on canvas - "Winter Evening" 1971, initialled, titled verso, 86cm x 137cm, framed Exhibited: Tolly Cobbold Eastern Arts National Art Exhibition **£600-800**
- 935 Elinor Bellingham-Smith (1906-1988) oil on canvas - Untitled, initialled, indistinctly inscribed verso, 121cm square, framed **£600-800**
- 936 Elinor Bellingham-Smith (1906-1988) oil on canvas - "Red Sun", initialled, signed and titled verso, 50cm x 91cm, framed **£400-600**
- 937 Elinor Bellingham-Smith (1906-1988) oil on canvas - Landscape, initialled, 101cm x 152cm, framed **£600-800**
- 938 Elinor Bellingham-Smith (1906-1988) oil on canvas - "Listening to Radio Caroline", initialled, 111cm x 122cm, framed **£600-800**
- 939 Elinor Bellingham-Smith (1906-1988) oil on canvas - Untitled, initialled, 102cm x 152cm, framed **£600-800**
- 940 *Clive Madgwick (1939-2005) oil on canvas - Ethel May, Ipswich Docks, 1987, signed, 61cm x 91cm, in gilt frame **£600-1,000**
- 941 Rowland Fisher (1895-1965) watercolour - 'At Anchor', signed, 21cm x 28cm, in glazed gilt frame **£120-180**
- 942 *Colin Moss (1914-2005) oil on board - Female Nude, signed, 121cm x 90cm, framed **£400-600**
- 943 *Colin Moss ARCA (1914-2005) oil on canvas - Last Supper, signed, 77cm x 77cm, unframed **£200-300**
- 944 *Colin Moss (1914-2005) pen and wash, Portrait of Francis Bacon, signed and dated '99, 59 x 42cm. Provenance: From the artist's Estate **£70-100**
- 945 *Colin Moss (1914-2005) estuary scene, watercolour, signed and dated '50, 38 x 56cm, together with two further landscapes on paper by Colin Moss. (3). Provenance: From the artist's Estate **£100-200**
- 946 *Colin Moss (1914-2005) mixed media, 'The saloon bar of the Mulberry Tree, Woodbridge Road, Ipswich', signed and dated 13/11/50, 38 x 51cm. Provenance: From the artist's Estate **£50-70**
- 947 *Colin Moss (1914-2005) watercolour and bodycolour, still life with bust, unsigned, studio stamp verso, 56 x 38cm. Provenance: From the artist's Estate **£70-100**
- 948 *Colin Moss (1914-2005) charcoal, two cows, signed, 78 x 51cm. Provenance: From the artist's Estate **£60-100**
- 949 *Colin Moss (1914-2005) chalk and charcoal, figure ironing, signed, 56 x 38cm **£50-70**
- 950 *Colin Moss (1914-2005) mixed media, Figures on a train, 38 x 38cm **£40-60**
- 951 *Colin Moss (1914-2005) pen and wash, art class, 32 x 49cm, together with another work on paper by the same hand. (2) **£40-60**
- 952 *Colin Moss (1914-2005) mixed media, dustman, signed and dated '95, 60 x 41cm **£40-60**
- 953 *Colin Moss (1914-2005) charcoal, Bathers, signed and dated '59, 54 x 35cm **£40-60**
- 954 *Colin Moss (1914-2005) pencil, Gardener, signed 55 x 38cm, together with two further figural studies by the same hand. (3) **£70-100**

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| <p>955 *Colin Moss (1914-2005) mixed media, The butcher, signed and dated '50, 41 x 51cm £50-80</p> <p>956 *Colin Moss (1914-2005) mixed media, ink and wash, Figure study, signed and dated '51, 56 x 38cm £50-80</p> <p>957 *Colin Moss (1914-2005) chalk and charcoal, figure study in the manner of Degas, signed and dated '54, 62 x 48cm £60-100</p> <p>958 *Colin Moss (1914-2005) blue chalk, figure study, signed 56 x 26cm, together with three further Colin Moss figure studies (and another verso) (4) £80-120</p> <p>959 *Colin Moss (1914-2005) Charcoal, figure study, signed, 76 x 56cm £50-70</p> <p>960 *Colin Moss (1914-2005) chalks, Lady Godiva, signed and dated '94, 57 x 76cm £40-60</p> <p>961 *Colin Moss (1914-2005), pen and watercolour - Portrait of a nurse, signed 56 x 38cm £50-70</p> <p>962 *Colin Moss (1914-2005) monochrome watercolour - Wrecked car, signed, 42cm x 59cm, unframed £40-60</p> <p>963 *Colin Moss (1914-2005) charcoal, 'Two figures crouching, one lying', signed, 79cm x 58cm, in glazed frame
Provenance: Andrew D'Arcy Fine Art £80-120</p> <p>964 Thomas Churchyard (1798-1865) watercolour - Barn at Great Bealings, 9.5cm x 12cm, sheet numbered 24 and inscribed, 22.5cm x 36.5cm £150-250</p> <p>965 Thomas Churchyard (1798-1865) watercolour - At Hasketon, 26cm x 20.5cm, sheet numbered 33 and inscribed, 36.5cm x 24cm £200-300</p> <p>966 Thomas Churchyard (1798-1865) watercolour - Thatched Cottage, 9.5cm x 11.5cm, sheet 22.5cm x 36cm £150-200</p> <p>967 Thomas Churchyard (1798-1865) watercolour - Sunset Landscape, 9.5cm x 12cm, sheet numbered 39, 22.5cm x 36.5cm £150-200</p> <p>968 Thomas Churchyard (1798-1865) watercolour - Rural Lane, 17.5cm x 12cm, sheet 22.5cm x 36.5cm £150-200</p> <p>969 Thomas Churchyard (1798-1865) watercolour - At Melton, 15cm x 20cm, sheet numbered 38 and inscribed, 23cm x 36.5cm £200-300</p> <p>970 Thomas Churchyard (1798-1865) watercolour - Anna Drawing, 15cm x 9.5cm, sheet numbered 42 and inscribed, 36.5cm x 22cm £200-300</p> | <p>971 Thomas Churchyard (1798-1865) watercolour - At Melton, 11.5cm x 18cm, sheet inscribed, 22.5cm x 36.5cm £200-300</p> <p>972 Thomas Churchyard (1798-1865) watercolour - Riverside Cottages, 20.5cm x 13.5cm, sheet numbered 36, 36.5cm x 23cm £150-250</p> <p>973 Thomas Churchyard (1798-1865) watercolour - East Anglian Landscape, 15cm x 20cm, sheet numbered 74, 22.5cm x 36.5cm £200-300</p> <p>974 Thomas Churchyard (1798-1865) watercolour - At Rendlesham, 9.5cm x 12.5cm, sheet numbered 25 and inscribed, 23.5cm x 36.5cm £200-300</p> <p>975 Thomas Churchyard (1798-1865) watercolour - Figures Shelling Peas, 13.5cm x 15cm, sheet numbered 34 and inscribed, 23.5cm x 36.5cm £150-200</p> <p>976 *Robert Sadler (1909-2001) Abstract, 1960s, acrylic on board, unsigned, 32.5 x 77.5, in gilt frame £500-700</p> <p>977 *Robert Sadler (1909-2001) Still Life (Venus de Milo & other paintings), 1950s/60s, oil on board, signed, 76.5 x 63.5cm, unframed £650-800</p> <p>978 *Robert Sadler (1909-2001) Figurative, Two Girls on the Beach, 1956, oil on board, signed WRS, inscribed verso, 27.5 x 19cm, framed £200-300</p> <p>979 *Robert Sadler (1909-2001) Figurative, Sentry, 1990, acrylic on board, signed, dated, 20 x 9.5cm, framed £120-180</p> <p>980 *Robert Sadler (1909-2001) Abstract, 1962, acrylic on board, signed, 31.5 x 76cm, framed £500-700</p> <p>981 *Robert Sadler (1909-2001) "Horses at Exercise", acrylic on board, signed, 23 x 28cm, in glazed frame £250-350</p> <p>982 *Robert Sadler (1909-2001) Abstract, "Small Painting I", 1962, oil on board, signed WRS, 61 x 51cm, framed
Exhibited: Stable Studio, Ufford £500-700</p> <p>983 *Robert Sadler (1909-2001) Figurative/Abstract, Two abstract figures, acrylic on board, signed, 38.5 x 29cm, unframed £300-400</p> <p>984 *Robert Sadler (1909-2001) "Sea View", 1988, acrylic on card, signed and dated, 17 x 29cm, framed £200-300</p> <p>985 *Robert Sadler (1909-2001) Abstract, after Modigliani, 1962, acrylic on board, signed, 77.5 x 33cm, framed £500-700</p> |
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| <p>986 *Robert Sadler (1909-2001) Abstract, "Composition March 1967", acrylic on board, signed, 14.5 x 27.5cm, framed Exhibited: June 1967 £200-300</p> <p>987 *Robert Sadler (1909-2001) Abstract/Landscape, Church and Sun, 1990, acrylic on board, signed and dated, 23 x 35cm, framed £250-350</p> <p>988 *Robert Sadler (1909-2001) Abstract, 1962, acrylic on board, signed, 33 x 77.5cm, framed, a further work verso £500-700</p> <p>989 *Robert Sadler (1909-2001) Still Life, "Poppies no 8", 1989, acrylic on board, signed and dated, 30.5 x 25cm, framed £250-350</p> <p>990 *Robert Sadler (1909-2001) Abstract, acrylic on board, signed, 26 x 31cm, mounted £280-350</p> <p>991 *Robert Sadler (1909-2001) Abstract, The Hilltop, 1968, acrylic on board, signed, 63 x 72cm, framed £600-800</p> <p>992 *Leslie Marr (1922-2021) oil on canvas - Blythburgh Church, Suffolk, signed, dated '95 / '13, 76cm x 71cm, framed £600-1,000</p> <p>993 *Leslie Marr (1922-2021) charcoal - Blythburgh Church, Suffolk, signed and dated 15/2/97, 56cm x 76cm, mounted £250-400</p> <p>994 *Leslie Marr (1922-2021) watercolour - Still Life Dahlias, signed and dated 2000, 76cm x 56cm, mounted £250-400</p> <p>995 *Leslie Marr (1922-2021) watercolour - Still Life Irises, signed and dated 16. May '00, 76cm x 56cm, mounted £250-400</p> <p>996 *Leslie Marr (1922-2021) oil on canvas - Still Life Flowers, signed and dated '71, unframed, 71cm x 91.5cm £400-600</p> <p>997 *Leslie Marr (1922-2021) oil on canvas - Still Life Poppies in a dark Landscape, signed and dated 2010 / '13, unframed, 71cm x 91.5cm £400-600</p> <p>998 *Leonard Squirrell (1893-1979) pencil sketch - 'Willy Lott's Cottage, Flatford', signed and dated 29.4.52, signed and inscribed in pencil, 13.5cm x 22cm, in glazed frame £100-150</p> <p>999 *Francis Davison (1919-1984) collage - Untitled, 86cm x 73cm, in glazed frame Provenance: purchased directly from Margaret Mellis 1988 by friends of the artist £3,000-5,000</p> <p>1000 *Blair Hughes-Stanton (1902-1981) The Brothers from Comus, wood engraving 1931, signed, numbered 8/12, dated and titled in pencil, 25cm x 17.5cm, in glazed frame £80-120</p> | <p>1001 *Blair Hughes-Stanton (1902-1981) Figure from Comus, wood engraving 1931, signed, numbered 9/12, dated and titled in pencil, 25cm x 17cm, in glazed frame £80-120</p> <p>1002 Sir Alfred Munnings - handwritten letter, addressed to artist Maitland Mason (1861-1951) Odds and Ends, 131 High Street, Hadleigh, Suffolk. Single page letter reading - 'These little scraps are very interesting and genuine and I am glad to have seen them, But the bother of doing them up and sending them to post iswell...yours is only one of scores of letters which I NEVER answer...yours Alfred Munnings', together with a related postcard from Lady Munnings. (2) £100-150</p> <p>1003 Maitland Mason (1861-1851) oil on canvas, Rear view of Sun Court, Hadleigh, Suffolk, 20.5cm x 30.5cm, unframed £50-100</p> <p>1004 Maitland Mason (1861-1851) two oils on canvas, Views of Kersey, Suffolk, 30cm x 36cm and 30.5cm x 38.5cm, unframed (2) £60-100</p> <p>1005 Maitland Mason (1861-1851) oil on canvas, View of the ponds, Polstead, 30.5cm x 46cm, together with a view of a green lane, believed to be Polstead, 36cm x 25.5cm, unframed (2) £50-100</p> <p>1006 Maitland Mason (1861-1851) oils on canvas board, two works - Views of the garden at Odds and Ends, 131 High Street, Hadleigh Suffolk, 30m x 22.5cm and 34.5cm x 24.5cm, unframed (2) £50-70</p> <p>1007 Maitland Mason (1861-1851) oil on canvas, View of Aldham Mill, Suffolk, 46cm x 31cm, together with a view of Lady Street, Lavenham, 41cm x 51cm, unframed (2) £60-100</p> <p>1008 *Bruce Edward Pearson (b. 1950) watercolour - Moorhen sketches, Burnham Norton, signed and inscribed, 19cm x 26.5cm, in glazed frame £120-180</p> <p>1009 *Bruce Pearson (b.1950) pencil and watercolour sketches - Across the marsh at Stiffkey towards Holkham Pines, signed and inscribed, 48cm x 62cm, mounted £400-600</p> <p>1010 *Bruce Edward Pearson (b. 1950) watercolour sketches, 'Brent's on the marsh, Stiffkey', signed and inscribed, 30cm x 42cm, unframed £180-220</p> <p>1011 *John Cyril Harrison (1898-1985) three pencil sketches of Birds of Prey, two framed as one, 11cm x 13.5cm each and 11cm x 7.5cm, in glazed gilt frames £200-300</p> |
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- 1012 *John Cyril Harrison (1898-1985) pencil sketches, Shelduck (breeding plumage), signed and inscribed, 19cm x 31cm, in glazed frame **£300-400**
- 1013 *John Cyril Harrison (1898-1985) two pencil sketches of Birds of Prey, 11cm x 14cm each and 12cm x 12cm, in glazed gilt frames **£120-180**
- 1014 *Colin Burns (b. 1944) watercolour and gouache - Snipe in the snow, signed, 15cm x 10.5cm, in glazed gilt frame **£100-150**
- 1015 *Robert Greenhalf (b. 1950) pencil and watercolour - Geese and Pheasants at Holkham, signed, 25cm x 31.5cm, in glazed frame. Illustrated in Robert Greenhalf's book 'Towards the Sea' page 116 **£200-300**
- 1016 *Robert Gillmor (1936-2022) watercolour - Resting Shelduck, signed, inscribed Titchwell May 1991, 14.5cm x 21cm, in glazed frame **£200-300**
- 1017 *Bruce Edward Pearson (b. 1950) watercolour, 'Hunting of Sparrowhawk, Ouse washes, Cambs', signed, inscribed and dated Feb '95, 41cm x 57cm, in glazed frame **£300-500**
- 1018 *John Morley (b.1942) artist's proof woodcut, 'Out in the garden', signed and dated 1990, 12cm x 11.5cm, in glazed frame **£100-150**
- 1019 *John Morley (b.1942) artist's proof woodcut, 'Moving the Bell Jars', signed and dated 1992, 12.5cm x 9.5cm, in glazed frame **£100-150**
- 1020 *John Morley (b.1942) two woodcuts, 'Noel', artist's proof, signed and dated 1996, 4.5cm x 6.6cm and Barn Owl, 10/70, signed and dated '93, 3.5cm square, in glazed frames (2) **£100-150**
- 1021 Charles Clifford Turner (1920-2018) two oils on board, Traction Engines, signed, 49.5cm x 74.5cm and 47.5cm x 75cm, framed (2) **£150-250**
- 1022 Michael Petterssen (b.1939) watercolour, Thelnetham Mill, signed, 34cm x 33cm, in glazed frame **£60-100**
- 1023 Michael Petterssen (b.1939) watercolour, Pin Mill, signed and dated '83, 34cm x 51cm, in glazed gilt frame **£80-120**
- 1024 *Michael Coulter (b.1937) watercolour - Bungay, 1999, initialled, 30cm x 40cm, in glazed frame **£300-500**
- 1025 *Michael Coulter (b.1937) watercolour - Maldon Quayside, initialled and dated '15, 33.5cm x 45cm, in glazed frame **£300-500**
- 1026 *Margaret Glass (b.1950) pastel - River Stour at Clare, initialled and dated '73, 75cm x 49cm, in glazed frame **£80-120**
- 1027 Ron Sims (1944-2014) oil on canvas - Country Dog, 82cm x 122cm, framed **£200-300**
- 1028 Ron Sims (1944-2014) oil on canvas - Whiskers (Cat), 92cm x 122cm, framed **£200-300**
- 1029 Ron Sims (1944-2014) oil on canvas - Yellow Architectural Anatomy, 92cm x 122cm, framed **£200-300**
- 1030 Ron Sims (1944-2014) oil on canvas - Capped Head, 108cm x 122cm, framed **£200-300**
- 1031 Ron Sims (1944-2014) oil on canvas - Blue Giraffe, 122cm x 46cm, framed **£200-300**
- 1032 Ron Sims (1944-2014) oil on canvas - Ghost, 122cm x 58cm, framed **£200-300**
- 1033 Ron Sims (1944-2014) oil on canvas - Running Dog and Moon, 76cm x 122cm, framed **£200-300**
- 1034 Ron Sims (1944-2014) oil on canvas - Red Clacton Cat, 76cm x 101cm, framed **£200-300**
- 1035 *Edward Wesson (1910-1983) oil on board - The River Orwell, signed, 45cm x 60cm, in gilt frame **£600-900**
- 1036 Alasdair Rennie (b. 1972) two oils on board - Dead Pheasants, initialled, 67cm x 49cm and 67cm x 44cm, in gilt frames
Provenance: The Geedon Gallery, April 2002 **£200-300**
- 1037 Garden Fraser (1856-1921) watercolour - children in a meadow, a church beyond, signed and dated '02, 19cm x 27cm, in glazed gilt frame **£250-350**
- 1038 Dale Devereux Barker (b.1962), vitreous enamel panel 'Cheap Keyboards and Expensive Haircuts', signed, titled verso and dated 2007, 25cm x 20cm **£80-120**
- 1039 Dale Devereux Barker (b.1962), vitreous enamel triptych, 'The Seventies I, II, III', signed, titled verso and dated 2007, 35cm x 25cm **£150-200**
- 1040 Dale Devereux Barker (b.1962), vitreous enamel panel, 'Richter Scale', signed, titled and dated 2001 verso, 182cm x 44cm **£200-300**
- 1041 Mid 18th century black and white engraving by C. Mosley after David Ogborne, 'An Exact Perspective View of Dunmow...', published January 1752, unframed, 46cm x 63cm **£70-100**

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- 1042 Two volumes, The History and Topography of The County of Essex by Thos. Wright, with original drawings by Bartlett, 1831 and 1835, collection stamps for Melchet Court, Romsey, half calf bindings **£80-120**
- 1043 Collection of 18th and 19th century engravings relating to Colchester, including St. Botolph's Priory Church, prospective views, the Castle and High Street, unframed (17) **£50-80**
- 1044 19th century sepia aquatint engraving by R. G. Reeve after R. Crane, Braintree Market, circa 1830, 48cm x 58.5cm, in glazed frame **£80-120**
- 1045 Mid 17th century hand coloured engraved map by Jansson, Amsterdam, circa 1640, 'A general Plott and description of the Fennes...', mounted on card, 47.5cm x 61cm **£200-300**
- 1046 Early 19th century hand coloured engraved map by C & I Greenwood, 'Map of the County of Essex 1831', with a vignette of Audley End House, unframed, 65cm x 78cm **£50-80**
- 1047 Mid 18th century hand coloured engraved map by Emanuel Bowen, 'An Accurate Map of the County of Essex', 1749-55, unframed, 56cm x 73cm **£80-120**
- 1048 Early 19th century hand coloured engraved map, 'A New Map of the County of Essex', by C. Smith 1804, unframed, 54cm x 64cm **£40-60**
- 1049 17th century hand coloured John Speed engraved map of Suffolk, circa 1627, as sold by George Huble (Humble), English text verso, in double sided glazed frame, 38cm x 51cm **£250-350**
- 1050 The Terling Chapel chandelier: Fine and rare George II brass twelve-branch ecclesiastical chandelier, the central baluster column with gadrooned knobs and surmounted by trefoil-form hanging loop above tooled dove ornament, the bulbous central knob issuing twelve scrolling S-form branches, each terminating in everted rimmed sconce and dished circular drip tray, approximately 86cm diameter, suspended from an antique, probably contemporary wrought iron chain with elaborate serpent terminals and painted wooden corona ceiling mount. Provenance: Previously sold through these rooms in 2017; Removed from Terling Chapel, the oldest United Reformed Church in Essex. Founded by Thomas Welde, Thomas Shepherd and Thomas Hooker in 1624. All three men were ultimately driven by their Religious convictions to flee to America and each later became prominent figures in early Colonial America. Thomas Hooker was involved in the founding of Connecticut and Thomas Shepherd helped to found Harvard University, Thomas Weld became a notable figure in Massachusetts, he was tasked with and successfully negotiated the reopening of supply routes from England which had ceased in 1641 due to the Civil War. By repute, the Chandelier is of 17th century origin and was part of the fabric of the first congregational meeting place at The Manse. Pevsner refers to the Candelabra and the pulpit as 17th century and this is repeated in the 1921 H.M.S.O. publication - Inventory of the Historical Monuments in Essex, Volume 2, Central and South West: 'Fittings-Candelabra: of brass with twelve branches and bird on top, ornamented iron chain, late 17th-century. Pulpit: hexagonal with raised and moulded panels, late 17th-century, stem missing.' Despite these assertions, comparisons with known dated examples point more towards a mid 18th century date and it seems highly likely that the candelabra was purchased new when the Chapel congregation moved to their present purpose built building in 1752. For similar examples see Rupert Gentle and Rachael Field - Domestic Metalwork 1640-1820, published Antique Collectors Club, pages 181-183, particularly examples 10,11,15,16,17. **£7,000-10,000**
- 1051 Victorian walnut and button closed mahogany tub chair, with lyre shape splat, raised on fluted baluster legs **£200-300**

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| <p>1052 1920s stud closed red leather upholstery three piece suite, each of wing form, raised on bun feet and castors £300-500</p> <p>1053 George III mahogany bureau, with well fitted stepped interior of pigeon holes and short drawers about central stellar inlaid cupboard, having four long drawers on ogee bracket feet, 94cm wide x 54cm deep x 101cm high £100-150</p> <p>1054 Victorian button leather upholstered sofa, rectangular form, raised on turned legs and castors, approximately 190cm wide £200-400</p> <p>1055 Georgian leather upholstered wing armchair, raised on square supports £150-250</p> <p>1056 Regency mahogany needlework table, with drop leaf top and two end opposing drawers, the upper drawer fitted with writing slide and compartments, raised on turned column and swept tripod base on brass capping and castors, 56cm wide x 46cm deep x 70cm high £100-150</p> <p>1057 18th century fruitwood lowboy, with moulded top and three drawers to the fret carved frieze on angular cabriole legs and pad feet, 69cm wide x 40cm deep x 72cm high £100-150</p> <p>1058 Georgian mahogany faux front commode, with hinged top enclosing lined interior for bottle storage, raised on bracket feet, 53cm wide x 43cm deep x 66cm high £80-120</p> <p>1059 19th century mahogany canterbury, with X-form divisions and drawer below on turned legs and castors, 46cm wide £70-100</p> <p>1060 Pair of Victorian button leather upholstered armchairs, each with spoon shaped back and showwood frame on castors £300-500</p> <p>1061 Early 19th century leather upholstered wing armchair, raised on ring turned legs and castors £100-150</p> <p>1062 Victorian style button leather tub chair and en-suite footstool, raised on turned oak legs and castors £100-150</p> <p>1063 Georgian style red button leather upholstered wing armchair, on square supports £100-150</p> <p>1064 Victorian style leather upholstered tub armchair, with carved show wood frame £60-100</p> <p>1065 1960s Teak coffee table by Gordon Russell, shaped top on tapered legs united by stretchers, 122cm long x 46cm deep x 39cm high £70-100</p> <p>1066 1960s teak sideboard by Richard Hornby for Heals, enclosed by pair of doors and with bank of four slatted drawers, on tapered legs, 193cm wide x 46cm deep x 83cm high £200-300</p> | <p>1067 1960s G Plan kitchen table and en-suite set of four chairs, the table with single drop leaf, 126 x 92cm £100-150</p> <p>1068 Vintage teak framed sofa bed, with fold down back, 206cm wide £100-200</p> <p>1069 Large Edwardian oak extending dining table, the wind out top with canted angles, raised on bulbous supports and castors with winder and two extra leaves, 121wide x 160cm long extending to 238cm long £250-400</p> <p>1070 Edwardian bijouterie table, with hinged glazed top and sides, on square tapered supports and spade feet, united by a shelf undertier, 66cm wide x 41cm deep x 74cm high £150-250</p> <p>1071 Regency mahogany bowfront chest of drawers of small size, with two short over two long graduated drawers, 91cm wide x 46cm deep x 88cm high £60-100</p> <p>1072 Georgian style cherrywood wakes table, elliptical drop leaf top on turned legs and pad feet, 198 x 152cm £200-400</p> <p>1073 19th century gothic cast iron fire surround, typical arched cluster column form. Provenance: The Angela Kay Collection. £100-150</p> <p>1074 17th century style oak refectory table, the plank top with cleated ends, with boss carved frieze on bulbous baluster supports and H-shaped stretcher, 243 x 77cm £250-400</p> <p>1075 Very substantial antique butchers block on stand, 155cm wide x 74cm deep x 85cm high Provenance: The Angela Kay Collection. £200-400</p> <p>1076 George III mahogany occasional table, with solid circular tilt-top on tripod cabriole supports and pad feet, 86cm diameter Provenance: The Angela Kay Collection. £100-150</p> <p>1077 George III mahogany and later carved occasional table, with solid circular tilt top on fluted carved column and tripod cabriole legs and pad feet, 75cm diameter Provenance: The Angela Kay Collection. £100-150</p> <p>1078 Set of 19th century mahogany library steps, 78cm high Provenance: The Angela Kay Collection. £100-150</p> |
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- 1079 Victorian walnut and parquetry inlaid stretcher table, with tumbling block inlaid top on bobbin turned supports and sledge bases on castors, 90cm wide x 47cm deep x 66cm high **£60-100**
- 1080 Good quality chesterfield style sofa, upholstered with brown leather and Kelim pattern material, approximately 258cm length x 105cm depth. **£150-200**
- 1081 Late 19th century Burmese carved hardwood table with square top on carved legs with dragon's head feet, 69cm square x 71cm high **£80-120**
- 1082 Late 19th century Burmese carved hardwood plant table with circular top on carved legs with bird and serpent design on dragon's head feet, 86cm high **£50-70**
- 1083 Cast iron fire back, 77.5cm wide x 67cm high and a wrought iron fire basket **£60-80**
- 1084 19th century French boule work pier cabinet with white marble top and ormolu mounts, the cupboard enclosed by a single door with mother of pearl, brass and coloured tortoiseshell decoration, 75cm wide x 110cm high x 42cm deep. **£300-500**
- 1085 Georgian style mahogany twin pedestal desk with tooled green leather top, eight drawers with brass handles on plinth base, 153cm wide x 91cm deep x 76cm high **£80-120**
- 1086 Case of Chateau la Laguna grand cru classe medoc 1976. 12 bottles
Provenance: The Angela Kay Collection. **£150-250**
- 1087 Case of Chateau ducru-beaucaillou saint julien medoc, 1976. 12 bottles
Provenance: The Angela Kay Collection. **£150-250**
- 1088 Case of Chateau ducru-beaucaillou saint julien medoc, 1976. 12 bottles
Provenance: The Angela Kay Collection. **£150-250**
- 1089 Leather upholstered club chair, of low form on square tapered feet, together with an en-suite footstool **£80-120**
- 1090 William IV rosewood and tapestry upholstered X-frame stool, 62 x 61cm **£100-150**
- 1091 Early Victorian rosewood and button upholstered open armchair, with spoon shaped back and scrolled pierced arms, raised on fluted supports and castors **£150-250**
- 1092 Regency mahogany and tulipwood crossbanded sofa table, with rounded rectangular drop leaf top over two frieze drawers and opposing dummy drawers on standard ends and swept supports on brass castors, 94 x 63cm **£300-500**
- 1093 Early 19th century Continental mahogany escritoire, of canted outline with dentil frieze and single drawer over fall front enclosing fitted interior of drawers and pigeon holes and leather writing surface, three further graduated drawers below on squat feet, 84cm wide x 42cm deep x 152cm high **£200-300**
- 1094 Set of seven Regency mahogany and ebony inlaid dining chairs, each with bar back and stuff over seat on fluted turned tapered legs, including one carver **£300-500**
- 1095 George III mahogany crossbanded demi-lune tea table, with fold over top over and frieze drawer on square tapered legs, 100cm wide x 45cm deep x 74cm high **£100-150**
- 1096 George III mahogany swing frame toilet mirror, of small size, with three drawers to the platform base, on bracket feet, 38.5cm wide **£50-70**
- 1097 George III mahogany three drawer chest, raised on bracket feet, 77cm wide x 43cm deep x 80cm high **£100-150**
- 1098 Regency mahogany and tulipwood cross banded pembroke table, with rounded rectangular top over frieze drawer and opposing dummy drawer on square tapered legs and castors, 82 x 50cm **£100-150**
- 1099 Regency Scottish mahogany and boxwood line inlaid chest of drawers, having three short frieze drawers and three long graduated drawers below on bracket feet, 102cm wide x 55cm deep x 104cm high **£150-250**
- 1100 Regency mahogany work table, with rosewood crossbanded drop leaf top and two drawers and opposing dummy drawers on turned column and quadrupe scrolled supports on castors, 47 x 31cm **£70-100**
- 1101 Late 19th/early 20th century mahogany bow front sideboard, with frieze drawer flanked by twin cupboards, on square tapered legs and spade feet, 153cm wide x 59cm deep x 91cm high **£150-200**
- 1102 Regency mahogany D-end extending dining table, ebony line inlaid top with reeded edge, raised on square tapered legs and castors, with two additional leaves, total size 120 x 197cm **£250-400**

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- 1103 18th/19th century French chestnut hanging rack, of pierced scrolling form, 75cm wide
 Provenance: The Angela Kay Collection. **£80-120**
- 1104 18th century oak high dresser, with boarded rack and three barber-pole strung drawers on square tapered legs, 165cm wide x 46cm deep x 185cm high **£200-300**
- 1105 Pair of antique black painted cast iron urns, of campana fluted form, raised on square plinths, 79cm high **£200-300**
- 1106 Mid Victorian oak occasional table, the circular top of faceted baluster column and tripod base, 65cm diameter **£80-120**
- 1107 Pair of early 20th century leather upholstered club chairs, raised on carved cabriole legs and claw and ball feet **£300-500**
- 1108 George II mahogany occasional table, with solid circular tilt top on gun barrel column and tripod cabriole legs, 76cm diameter **£80-120**
- 1109 Antique dinner gong, in ornate wrought iron frame, 80cm wide **£100-150**
- 1110 Late Victorian mahogany piano stool, by Brooks Limited, with patent rising mechanism **£50-70**
- 1111 Victorian mahogany and leather upholstered hoop back chair, on turned supports **£70-100**
- 1112 Regency elm open armchair with green leather upholstery, together with a leather upholstered stool. (2) **£60-100**
- 1113 Regency mahogany chest of drawers, with two short over two long graduated drawers on bracket feet, 91cm wide x 45cm deep x 80cm high **£70-100**
- 1114 Antique lead garden sculpture, in the form of a putto with dove, on square integral plinth, 74cm high **£200-300**
- 1115 19th century mahogany breakfront bookcase, with adjustable shelves enclosed by four glazed doors with panelled doors below, 317cm wide x 52cm deep x 187cm high **£200-300**
- 1116 Regency style gilt gesso overmantel mirror, with ball applied cornice and classical frieze over three bevelled plates, 152 x 87cm **£150-250**
- 1117 Victorian brass and mesh fire kerb, 122cm wide, together with another smaller and various fire implements **£60-100**
- 1118 Art Nouveau brass fire kerb, 137cm wide x 37cm deep **£70-100**
- 1119 Set of six Victorian mahogany dining chairs, each with drop-in seats tapered lappet carved legs, to include a pair of elbow chairs **£100-150**
- 1120 George III mahogany knife box with silver shield mount engraved 'B', of serpentine outline, lacking contents, 37cm high **£50-80**
- 1121 Regency papier mâché tray, of large size, rounded rectangular form with figural and gilt borders, 77 x 53cm **£200-300**
- 1122 Pair of bronzed terracotta recumbent lions, on plinth bases, 41cm long **£100-150**
- 1123 18th /19th century leather fire bucket, with stud closed copper rim, 29cm high **£50-70**
- 1124 Pair of Classical revival marble tazzas, 21cm high **£50-70**
- 1125 Regency mahogany and tulipwood cross banded oval tea caddy, 17cm wide **£100-150**
- 1126 Antique iron garden cloche housing a collection of sea shells and corals, 46cm wide **£100-150**
- 1127 Large Victorian shell work assemblage, in the form of a floral arrangement, presented under glazed dome, 45cm high **£100-150**
- 1128 Victorian figured walnut decanter box, with flanking flush brass handles and Bramah lock, lacking decanters, 25cm wide **£70-100**
- 1129 William IV rosewood tea caddy of sarcophagus form, with twin lidded compartments on squat bun feet, 35cm wide **£50-70**
- 1130 Late 19th/early 20th century lead garden sculpture of Winter, 70cm high **£300-500**
- 1131 Large 18th/19th century sycamore dairy bowl, 63cm diameter
 Provenance: The Angela Kay Collection. **£100-150**
- 1132 Japanese imari pattern porcelain vase, of baluster form, converted to a lamp, with shade, total height 47cm **£60-100**
- 1133 Victorian walnut and brass mounted writing slope, with initialled brass plaque, the interior fitted with leather lined slope and divisions, with secret compartment, 46cm wide **£70-100**
- 1134 17th century Continental oak dining table, with rounded rectangular plank top, raised on wavy frieze and square baluster supports united by stretchers, 149 x 77cm **£150-250**
- 1135 Reconstituted model of a barn owl, unsigned, 41cm high. Provenance: The Angela Kay Collection. **£100-150**

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| <p>1136 Edwardian satinwood and polychrome painted two tier side table, 63cm wide x 40cm deep x 73cm high £50-80</p> <p>1137 George III inlaid mahogany card table, with scissor action support on cabriole legs and carved claw and ball feet, 89cm wide x 44cm deep x 74cm high £300-500</p> <p>1138 Pair of 19th century Continental limed beech upholstered side chairs, in the Louis XVI style, each with ribbon carved show wood frame and pad back and seat on fluted legs £60-100</p> <p>1139 Pair of Louis XVI style giltwood fauteuils, each with carved gilt showwood frame and shot silk on fluted tapered legs £300-500</p> <p>1140 Set of seven Regency style mahogany bar back dining chairs, 19th century, each with slip in seat on sabre legs, to include a pair of scroll arm carvers £150-250</p> <p>1141 Unusual 18th/19th century carved Scottish heraldic occasional table, the square top relief carved with snakes, thistle and heraldic motifs, on ripple carved square supports and conforming stretchers, 53cm wide £150-250</p> <p>1142 18th century chinoiserie decorated hanging corner cupboard, enclosed by panelled door, decorated with a galleon with monogram GR, 55cm wide x 23cm deep x 77cm high £150-250</p> <p>1143 18th century Continental king wood and feather banded commode, of serpentine form, with two long drawers over shell carved frieze on slender cabriole legs, 95cm wide x 50cm deep x 80cm high £400-500</p> <p>1144 19th century Chinese hardwood low table, with scrolled pierced frieze raised on square supports, 79cm wide x 38cm deep x 26cm high £200-300</p> <p>1145 19th century Classical revival gilt gesso wall mirror, with oval bevelled plate within leaf moulded concave frame with scrolling crest centered by vase, 140 x 86cm £120-180</p> <p>1146 19th century mahogany breakfront sideboard, the shaped white marble top above four silk lined doors enclosing shelves, on turned legs, 136cm wide x 40cm deep x 91.5cm high £150-200</p> <p>1147 19th century Eastern European polychrome painted marriage chest, dated 1866, with named brass plaque to front, 92cm wide x 40cm deep x 36cm high £250-300</p> | <p>1148 Victorian button upholstered tub chair, raised on turned legs. Provenance: Ex Savoy Hotel; Bonhams Savoy Sale, December 18-20 2007, lot 2666 £200-300</p> <p>1149 19th century walnut Carolean style open armchair, with pad upholstered square back and seat on turned legs and wavy X-shaped stretcher £100-150</p> <p>1150 Victorian brass bed, cream painted with brass lattice ends, 134cm wide £50-70</p> <p>1151 Victorian painted toleware coal purdonium, floral painted with surmounting handle, 55cm high £50-80</p> <p>1152 Chinese rosewood low table with pierced scroll sides, on square supports with scroll terminals, 78cm wide x 41cm deep x 29cm high £150-200</p> <p>1153 Continental painted porcelain and gilt metal mounted table lamp, decorated with cherubs and floral bouquets, 54cm high £70-100</p> <p>1154 Early 20th century mahogany Chippendale revival carved mahogany tilt top supper table, the shaped top carved with concentric dishes, raised on gun barrel column and tripod acanthus carved cabriole legs, on castors, 83cm diameter £200-300</p> <p>1155 Victorian ebonised plant trough, with painted floral ornament on turned supports and splayed feet, 77cm wide, together with an ebonised Sutherland table £70-100</p> <p>1156 17th century oak wainscot chair, initialled and dated to top rail, with solid seat on gun barrel supports £300-500</p> <p>1157 18th century oak and pine lambing chair, removable plank seat with cavity below and wing arms raised on rockers, 110cm high Provenance: The Angela Kay Collection. £300-500</p> <p>1158 19th century gilt framed overmantel mirror of rectangular form with foliate leaf and scroll cresting, and beaded borders, 156cm high x 125cm wide £200-300</p> <p>1159 George III mahogany occasional table, with solid circular tilt top on turned column and tripod cabriole supports, 77cm diameter Provenance: The Angela Kay Collection. £100-150</p> <p>1160 Victorian steel and brass fender, 130cm wide x 33cm deep Provenance: The Angela Kay Collection. £40-60</p> |
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- 1161 George III mahogany three tier dumb waiter, with three graduated dished tiers raised on spiral twist carved column on tripod cabriole base and castors, 54cm diameter x 108cm high. Purchased Aubrey C Burton, Stow on the Wold, 1975 for £265
 Provenance: The Angela Kay Collection. **£150-250**
- 1162 Late 19th/early 20th century mahogany bowfront glazed credenza, enclosed by three doors, on plinth base, 138cm wide x 35cm deep x 103cm high **£200-300**
- 1163 Edwardian mahogany side cabinet with pierced brass gallery and bank of four drawers each with blind fret carving on turned legs, 64cm wide x 35cm deep x 107cm high **£80-120**
- 1164 French walnut and metal mounted triangular marble topped corner washstand, with pierced gallery raised on fluted supports united by a shaped undertier, 41cm wide x 83cm high **£100-150**
- 1165 Vintage steamer trunk, with well fitted interior, 55cm wide x 104cm high **£60-100**
- 1166 French parquetry three tier étagère with pierced brass galleries on spool feet, 37cm wide x 25cm deep x 78cm high **£80-120**
- 1167 Early 20th century Japanese imari porcelain and ormolu mounted table lamp, total height 112cm **£150-250**
- 1168 Victorian mahogany sewing table, possibly Colonial, with hinged lid on faceted column and quatrefoil base, 47cm wide **£50-70**
- 1169 Japanese Meiji period red lacquered and silk embroidered four fold screen, ornamented with depictions of cockerel, each panel 177 x 67cm **£200-300**
- 1170 Early 20th century mahogany floor standing bookcase, enclosed by pair of astragal glazed doors, with pair of panelled cupboard doors below, on squat cabriole legs and pad feet, 130cm wide x 44cm deep x 214cm high **£50-100**
- 1171 Georgian oak chest of two short and three long drawers, with brass ring handles, on bracket feet, 94cm wide x 52cm deep x 90cm high **£100-150**
- 1172 Near pair of Queen Anne-style walnut demi-lune tables with inlaid crossbanded tops above a single drawer, on turned and tapered legs joined by stretchers, 112cm wide x 54cm deep x 77cm high **£300-500**
- 1173 Near pair of good quality armchairs upholstered in red fabric, with loose seat cushions, 100cm deep x 86cm wide x 84cm high **£100-200**
- 1174 Good quality country house style three seater sofa upholstered in floral fabric, 195cm wide x 91cm deep x 83cm high **£150-200**
- 1175 George III inlaid mahogany bow front hanging corner cupboard, 124cm high **£60-100**
- 1176 Good quality country house two seater sofa upholstered in yellow fabric, 187cm wide x 97cm deep x 88cm high **£80-120**
- 1177 George III mahogany bow front chest of three long drawers, with brass handles, on bracket feet, 94cm wide x 55cm deep x 97cm high **£100-150**
- 1178 Regency gilt framed pier mirror with moulded eagle and thistle panel above a mirrored plate flanked by columns, 75cm wide x 96cm high **£100-150**
- 1179 Victorian gilt framed overmantel with classical foliate swags and leaf and beaded borders, 127cm wide x 151cm high **£200-300**
- 1180 French-style chestnut farmhouse table with single drawer, turned legs joined by stretchers, 179cm long x 70cm wide x 77cm high **£100-150**
- 1181 Good quality Victorian-style extending dining table with drop-flap ends and six turned legs terminating on castors, with two extra leaves, 121cm wide, opening to approximately 210cm, together with two other unpolished leaves **£100-200**
- 1182 French chestnut two-height cabinet, the arched glazed top enclosing shelves, above twin panelled cupboard doors below, on shaped bracket feet **£150-200**
- 1183 French chestnut cabinet with single drawer above an arched panelled door enclosing shelves **£80-120**
- 1184 Pair of unusual 19th century salt glazed stoneware planters, naturalistically modelled as tree trunks with textured finish, 64cm high. **£600-900**
- 1185 George III oak hanging corner cupboard, with dentil moulded cornice over blind fret frieze and fielded panel door enclosing fitted interior with drawers below, 86cm wide x 48cm deep x 140cm high
 Provenance: The Angela Kay Collection. **£70-100**
- 1186 Georgian style wing armchair, on squat carved cabriole legs and claw and ball feet **£50-70**

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- 1187 Fine quality 19th century Colonial padouk or hardwood cabinet, with shelves enclosed by pair of panel doors, with T Parsons, Patented lock, flanked by flush brass carrying handles, 96cm wide x 40cm deep x 86cm high
 Provenance: The Gordon Gridley Collection, Reeman Dansie, 8th April 2022 **£120-180**
- 1188 Edwardian oak adjustable easel, fully adjusting with winder handle, on castors, 209cm high **£400-600**
- 1189 Early 20th century French gilt gesso and carved three fold screen, with three graduated panels of asymmetric form, each 54cm wide **£150-200**
- 1190 Late 17th century oak joint stool, with moulded seat on baluster supports and stretchers **£150-250**
- 1191 Set of three 19th century French ebonised and mask carved pelmets, with with gilt ribbon ornament and claret satin drapes, 194cm wide **£250-350**
- 1192 George III inlaid mahogany knife box, of serpentine form with patera ornament, refitted as a decanter box, 40cm high **£70-100**
- 1193 George III inlaid mahogany knife box, of serpentine form with stellar ornament, refitted as a stationery box, 34.5cm high **£80-120**
- 1194 Regency gilt gesso pier mirror, with rectangular bevelled plate below lion mask mounted frieze between projecting fluted columns, 88 x 55cm **£100-150**
- 1195 Good quality baroque style carved mahogany table, with moulded rectangular top on square tapered capitalled columns and shaped stretcher, 74cm wide x 46cm deep x 43cm high **£100-150**
- 1196 William and Mary style walnut stool, with tapestry seat on cup and cover turned supports and X-stretcher **£80-120**
- 1197 Bronzed terracotta sculpture in the form of two greyhound heads, 47cm long **£80-120**
- 1198 Antique stained glass and brass hall lantern, square form with rise and fall pulley mechanism **£80-120**
- 1199 19th century mahogany floor standing collector's cabinet, having a bank of ten drawers on plinth base **£250-400**
- 1200 19th century mahogany floor standing collector's cabinet, with an arrangement of forty drawers in two banks, enclosed by pair of arched panel doors, on plinth base **£300-500**
- 1201 George III mahogany and barber pole strung dressing table mirror, with oval swing plate on serpentine platform with three short drawers and ogee bracket feet, 48cm wide **£60-100**
- 1202 Art Nouveau oak hall stand, pierced form applied with secessionist style metal plaques, 66cm wide **£100-150**
- 1203 Nest of two Regency rosewood occasional tables, on ring turned supports **£80-120**
- 1204 Regency rosewood library chair, with pink button upholstery on reeded legs and castors **£70-100**
- 1205 Early 19th century Dutch mahogany dressing chest of drawers with associated bookcase top, the top with adjustable shelves enclosed by pair of astragal glazed doors, the chest with hinged top, rising to become a shelved superstructure, with three short over two long drawers below, between canted fluted angles with pull-out slide to each side, on tapered spool feet, 106cm wide x 56cm deep x 210cm high **£80-120**
- 1206 George III fruitwood corner chair, with ornate pierced twin splat back and slip in seat on turned and block supports
 Provenance: The Angela Kay Collection. **£70-100**
- 1207 Contemporary sofa with high buttoned upholstered sides and back, on painted frame, Marks & Spencer's, 190cm wide x 98cm deep x 80cm high **£150-200**
- 1208 Mid 19th century button upholstered tub chair, with bar back, raised on turned legs and castors **£60-100**
- 1209 Set of six mahogany Hepplewhite revival dining chairs with pierced splat backs and drop in seats **£50-100**
- 1210 Regency mahogany and satinwood crossbanded card table, with D-shaped fold-over top on turned column and quadruped cabriole legs on castors, 86cm wide x 43cm deep x 74cm high **£70-100**
- 1211 Pair of George III oak nursing chairs, with pierced splat back and slip in seat
 Provenance: The Angela Kay Collection. **£40-60**
- 1212 Regency mahogany lamp table, the rounded rectangular top with single drawer and opposing dummy drawer on splayed quadruped pedestal base, 49cm wide **£80-100**
- 1213 18th century oak bureau of small proportions, 79.2cm wide x 45.8cm deep **£100-150**

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| 1214 | 19th century pollard oak stationery box and blotter, each brass mounted in the gothic taste with studded decoration £100-150 | 1229 | Victorian honey oak voting box, typical form, emblazoned in gilt 'Yes', 'No', 29cm high £60-100 |
| 1215 | Good quality 19th century Anglo Indian carved side table with single drawer, on carved, turned and tapered legs, 40cm x 56cm £200-300 | 1230 | Late Victorian carved oak baronial chair, with pad back, arms and seat, in rope twist carved frame with coronet surmount £50-80 |
| 1216 | Small set of mahogany bookshelves with line inlay, 86.5cm wide x 99cm high x 23cm deep £100-150 | 1231 | 19th century mahogany partners desk with six drawers, originally from Colchester Hospital on Lexden Road, two drawers with brass plaques 'Physician No. 1' and 'Physician No.2', on turned legs, 214 x 121cm £200-300 |
| 1217 | Good quality 19th century mahogany cylinder bookcase, 111.8cm wide x 221cm high x 58cm deep £250-350 | 1232 | George III kneehole dressing table, with moulded top and dressing slide over one long and six short drawers, with flush shaped drawer and cupboard to the kneehole, on bracket feet, 88cm wide x 41cm deep x 89cm high £200-300 |
| 1218 | Interesting iron stick stand with rings to top £60-100 | 1233 | Regency mahogany bow front chest of two short and three long graduated drawers, raised on splayed bracket feet, 104cm wide x 54cm deep x 105cm high £100-150 |
| 1219 | Pair of antique gilt salon chairs £80-120 | 1234 | George III mahogany and inlaid square piano by Bates and Son, London, with five octave keyboard and nameplate dated 1793, on stand with square tapered legs, 160cm long. APHA Ref: 22XYQ5FG. Provenance: From the Estate of Edward Greenfield (1928-2015), music correspondent for the Guardian and broadcaster for the B.B.C. £600-800 |
| 1220 | Two large early pewter chargers, 42cm diameter, together with three other pewter plates, 34cm and 24cm diameter (5) £80-120 | 1235 | George III mahogany bureau, with fitted interior of short drawers and pigeon holes, and having four long graduated drawers below on bracket feet, 109cm wide x 55cm deep x 112cm high £70-100 |
| 1221 | Small set of mahogany bookshelves of classical form, 84cm wide x 86.5cm high x 35.5cm deep £70-100 | 1236 | Antique Chinese hardwood low table, with scroll ends and pierced frieze carved with stylised bats, 89cm wide x 44cm deep x 40cm high £100-150 |
| 1222 | Good quality antique mahogany waterfall bookshelf, 91.5cm wide x 121cm high x 20cm deep at deepest point at base £100-150 | 1237 | Regency mahogany Pembroke table with end drawer, pedestal base on four reeded splayed legs, together with a George III mahogany tea table with drawer on square taper legs (2) £40-60 |
| 1223 | Good antique Anglo Indian octagonal ivory inlaid games table, the octagonal top profusely inlaid with a games board and foliate geometric borders, the folding base with arched panels joined by stretchers, 51cm wide x 52.5cm high £150-250 | 1250 | Set of four large Kelim cushions, each approximately 53cm square £80-120 |
| 1224 | Interesting 19th century Anglo Indian carved coromandel and ebony planter, the deeply carved tapered planter supported on a turned column and trefoil base with turned feet, 86cm high £800-1,000 | 1251 | Interesting mid 19th century French hanging embroidered panel, on a religious theme, applied with painted canvas faces, dated 10th May 1845, with tassel ends, total size approximately 161 x 117cm £100-150 |
| 1225 | Two good small 18th century brass student lamps, 19.5cm and 21cm high £140-160 | | |
| 1226 | Victorian mahogany extending dining table, rounded rectangular top raised on fluted legs and castors, with three additional leaves, extending to approximately 240 x 121cm, together with eight hoop back mahogany dining chairs £150-250 | | |
| 1227 | Pair of Regency silkwork panels, each oval and embroidered in a range of stitches with scenes of shepherd and shepherdess, in verre églomisé gilt frames, 45 x 37cm £300-400 | | |
| 1228 | Unusual folk art rocking chair £100-150 | | |

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- 1252 Large Bokhara carpet with thirteen rows of twenty-nine medallions on blood red ground with multiple geometric borders, 310cm x 440cm **£200-300**
- 1253 Persian runner, with ten concentric medallions, on claret ground, 472 x 84cm **£50-70**
- 1254 Chinese carpet, with central medallion and floral sprigs on cream ground, in main border, 336 x 240cm **£40-60**
- 1255 Pair of machine made Turkish design rugs, with central medallion radiating scrolling foliage on olive ground, 360 x 270cm **£150-250**
- 1256 Good quality Tabriz style rug, retailed by the Mashad Carpet Co, with central foliate medallion on navy ground on scrolling main border, tassel ends, approximately 403 x 300cm **£100-150**
- 1257 Decorative Indian paisley design rug, with broad raised ornament, 327 x 226cm **£50-70**
- 1258 Two part silk rugs, the larger with concentric medallion on duck egg ground, 185 x 140, the other a runner 195 x 69cm **£100-200**
- 1259 Part silk Bokhara style rug, having eight rows of eighteen quartered medallions in geometric borders 190 x 140cm, together with a modern Persian rug, 160 x 117cm **£60-100**
- 1260 Modern Turkish design carpet, with scattered lotus ornament, 207 x 196cm **£60-100**
- 1261 Circular Aubusson style Chinese rug, 225cm diameter and another Chinese wash rug 190 x 120cm **£70-100**
- 1262 Large gold Afghan carpet, with five rows of eight quartered medallions on brick red ground, 406 x 296cm **£100-150**
- 1263 Iranian Tabriz rug, with central floral medallion on brick red ground **£200-300**
- 1264 Chinese wash rug with foliate ornament on pink ground, tassel ends, 280 x 185cm **£100-150**